その時の静信にとって意味を持っていたのは
行為の結果ではなく、その行為自体だったのだ
という気がしている。死にたかったのではなく、
死のうとしてみたかったのだとしか思えないのだが
……
I FEEL WHAT SEISHIN MEANT AT THAT TIME WAS NOT IN THE RESULT OF THE ACTION BUT IN THE ACTION ITSELF. I CAN ONLY THINK THAT IT WASN'T "I WANTED TO DIE" BUT "LET'S DIE TOGETHER".
Original work/ Ono Fuyumi Manga/ Fujisaki Ryu
原作/小野不由美 漫画/藤崎竜
[新潮文庫刊『屍鬼』より]

TN: THE KANJI FOR 3 MEANS TRAGIC

3rd October, Monday, Taian
midnight

T/N: GOOD LUCK ALL DAY

BUT AS I DIDN'T KNOW WHEN SHE WOULD RETURN AGAIN

THAT NIGHT

BOTH MYSELF AND SEISHIN CONTINUED YESTERDAY'S VIGILANCE

WE CONTINUED TO STARE AT EACH OTHER UNTIL AROUND 2 THAT NIGHT. WHEN SHE FINALLY DISAPPEARED INTO THE DARKNESS

GOOD MORNING, SETSUKO-SAN!!

I MADE TODAY'S BREAKFAST!!!

ポカ

ポカ

4th October Tuesday Shakku

8AM

T/N: BAD LUCK ALL DAY EXCEPT AT NOON

MAA, GOOD MORNING!

THANK YOU, RITSU-CHAN!

OH, YOU'RE LOOKING MUCH BETTER COMPARED TO YESTERDAY!

YOU'RE NOT AS PALE EITHER!!

ｶﾁｬ

SETSUKO FULLY REGAINED CONCIOUSNESS AND HER CONDITION IMPROVED

ON HER THIRD DAY OF HOSPITALI-ZATION,

THIS IS PROBABLY THE FIRST EXAMPLE OF A COMPLETE RECOVERY

.....

BUT LAST NIGHT, YOU WOKE UP IN THE MIDDLE OF THE NIGHT, DIDN'T YOU?

IT'S PROBABLY THANKS TO THE SOUND SLEEP I HAD

WHEN I'M ASLEEP HERE, I DON'T SEEM TO REALISE THE DAYS PASSING

I'M OVER HERE!!!

WHAT WAS IT THAT YOU SAID SO DISTINCTLY IN YOUR SLEEP?

I HAD THOUGHT THAT THERE WAS SOMEBODY IN THE WARD

.....

Iato

OH MY, TALKING IN MY SLEEP IS SO EMBARRAS-SING

DREAM?

NOW THAT YOU MENTION IT

I'D DREAMT THAT NAO-CHAN HAD RETURNED

I PROBABLY HAD A DREAM

IT WAS THEN THAT I HAD A VERY CLEAR DREAM.....

WAS IT THE DAY BEFORE YESTER-DAY?

OR THE DAY BEFORE THAT?

I'D SUDDENLY REMEM-BERED

IT'S PROBABLY BECAUSE I WAS AWARE THAT IT WILL SOON BE NAO-CHAN'S 49TH DAY OF DEATH

I SUPPOSE IT REALLY WAS A DREAM...

I'M SCARED ...

I SHOULD BE HAPPY IF NAO-CHAN HAS RETURNED RIGHT?

AND THEN... MISAYASU WOULD RETURN

THAT'S WHAT I THINK

I FELT THAT DREAM WAS REAL!!!

YOUNG DOCTOR, FOR SOME REASON I'M SCARED!!

SETSU-KO-SAN...

IS SHE REMEMBERING WHAT SHE SAW WHEN SHE REGAINED CONCIOUSNESS AND WOKE UP?

CALM DOWN

THIS IS A HOSPITAL AND I AM A DOCTOR

ガバ

ガバ

ガバ

I WILL DEFINITELY HELP YOU

COULD IT BE...

...THAT'S IMPOSSIBLE...

Same day 3.18PM afternoon break Ozaki home

ARE YOU ALIVE?

T/N: ANPAN = SWEET BUN

WOULD YOU LIKE AN ANPAN?

I'M BORED

ARA?

I FEEL RELIEVED THAT SETSUKO'S MUCH BETTER

WELL, DOCTOR TOSHIO, IT'S ABOUT TIME I LEFT

I'LL COME VISIT AGAIN TOMORROW

HMM, WHAT IS IT?

WAIT, DEAR!

SEE YOU TOMORROW

WE ONLY HAVE EACH OTHER NOW

SLEEP WELL AND GET BETTER FOR ME

SHE WAS VERY DISTURBED

IT SEEMS LIKE SHE'S FREE FROM THAT GROUP'S HYPNOTISM

WHO KNOWS ?

WILL NAO-SAN COME TODAY TOO?

IT LOOKS LIKE SHE'S FINALLY ASLEEP

IT'D BE BETTER IF WE KNEW THEIR WEAKNESS OR SOMETHING

I THINK... THAT SHE WILL COME!

かしゃ

INVIT-ED?

THERE'S A LEGEND ABOUT THE VAMPIRES

NOW THAT YOU MENTIONED IT, I JUST REMEMBERED

A VAMPIRE CAN'T ENTER A HOUSE/BUILDING UNLESS IT'S BEEN INVITED

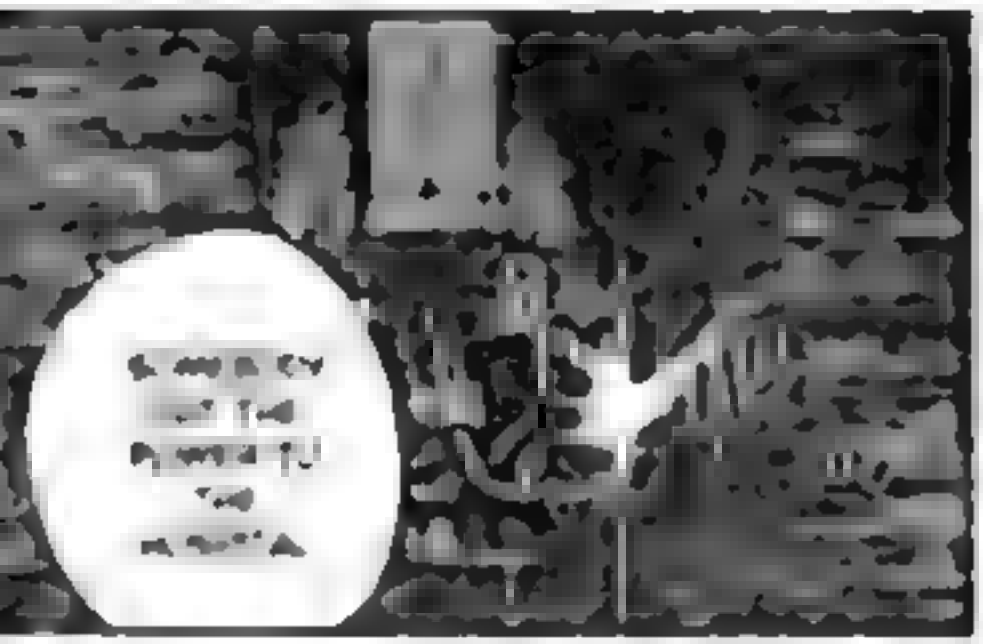
A HOME WITH AN INVITATION BECOMES AN "OPEN HOUSE" TO THEM

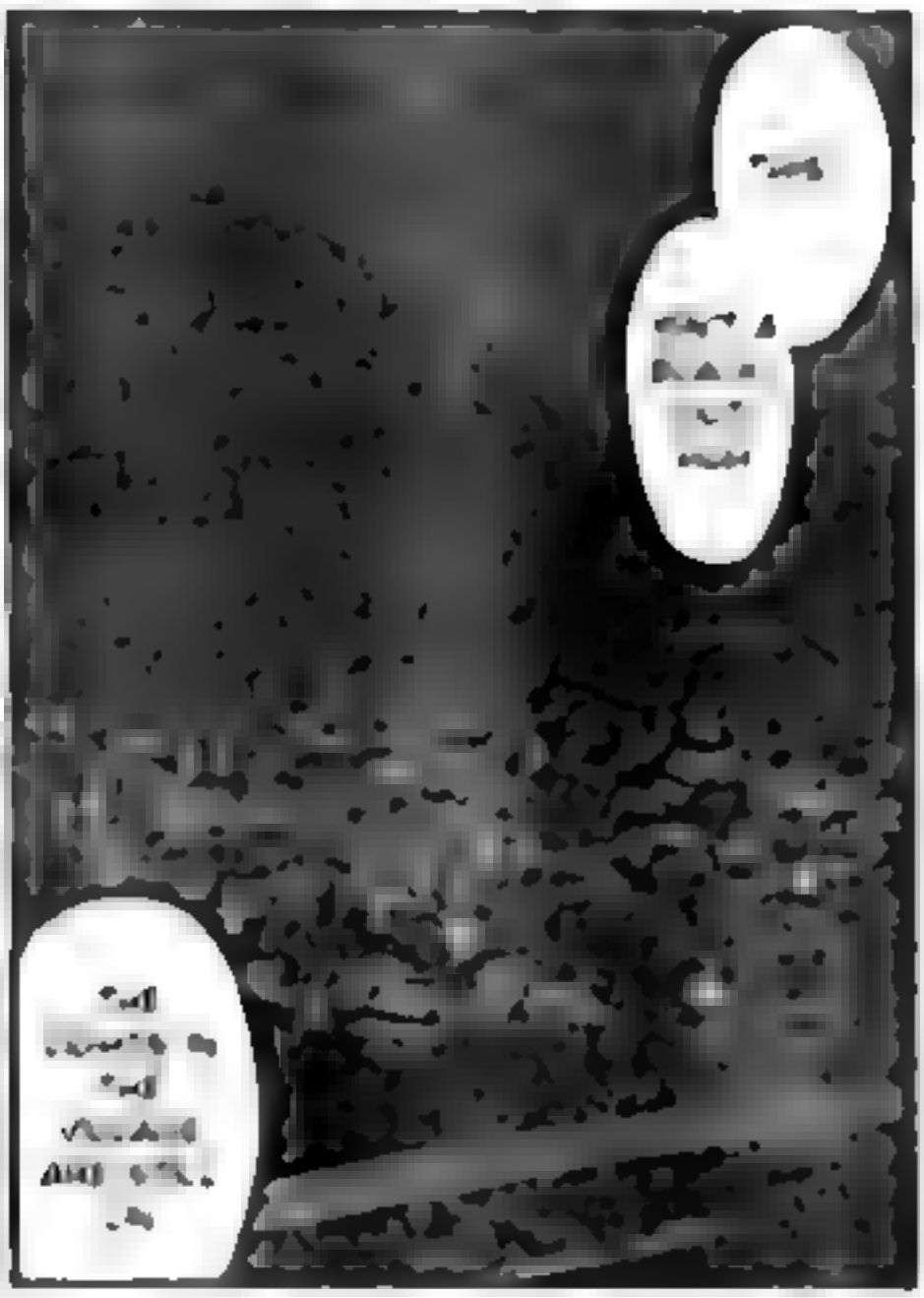
A. THANK YOU

YOU MUST COME

IN OTHER WORDS, "PLEASE COME VISIT MY HOME" OR A SIMILAR INVITATION

十4





MOTHER

THIS IS BAD, SEISHIN

I CAN'T SEE A THING

YOU'RE WALKING AROUND THE MOUNTAINS AT A TIME LIKE THIS WITHOUT A LIGHT?

I CAN SEE

WHAT ABOUT THE HOSPITAL'S GENERATOR?

IT'S POSSIBLE THAT THEY HAVE GOOD NIGHT VISION

.....

IT'S NOT WORKING. COULD IT BE THEY BROKE IT?

THE DARKNESS IS A DISADVANTAGE

I'M GOING TO TURN IT ON!!

I BELIEVE THAT THERE'S AN OLD GENERATOR ON THE FIRST FLOOR!

I HAVE HOLY ITEMS SUCH AS THE KESA AND THE ROSARY ON ME

IT'S SAFER FOR ME TO GO

WAIT A MOMENT SERGEANT I'LL GO

GOING ALONE IS DANGEROUS !!

THE KESA • THE SACRED BEADS WORN BY BUDDHIST PRIESTS

WELL

IF THE CRUCIFIX IS EFFECTIVE AGAINST THEM SIMILAR ITEMS LIKE THESE SHOULD WORK JUST AS WELL

WILL THOSE THINGS BE EFFECTIVE ?

DO YOU KNOW WHERE IT IS?

I USED TO EXPLORE THE HOSPITAL WHEN WE WERE YOUNGER, REMEMBER?

BE CAREFUL, SERGEANT

I FEEL LIKE I WANT, TO CLING TO EITHER GOD OR BUDDHA

I SHOULD HAVE BROUGHT A ROSARY OR THE BUDDHIST IDOL FROM THE ALTAR AT HOME TOO

MOTHER ...

IT'S NAO-SAN!!!

CAN YOU HEAR ME? MOTHER...

PLEASE COME OUTSIDE

SETSUKO-SAN!!!

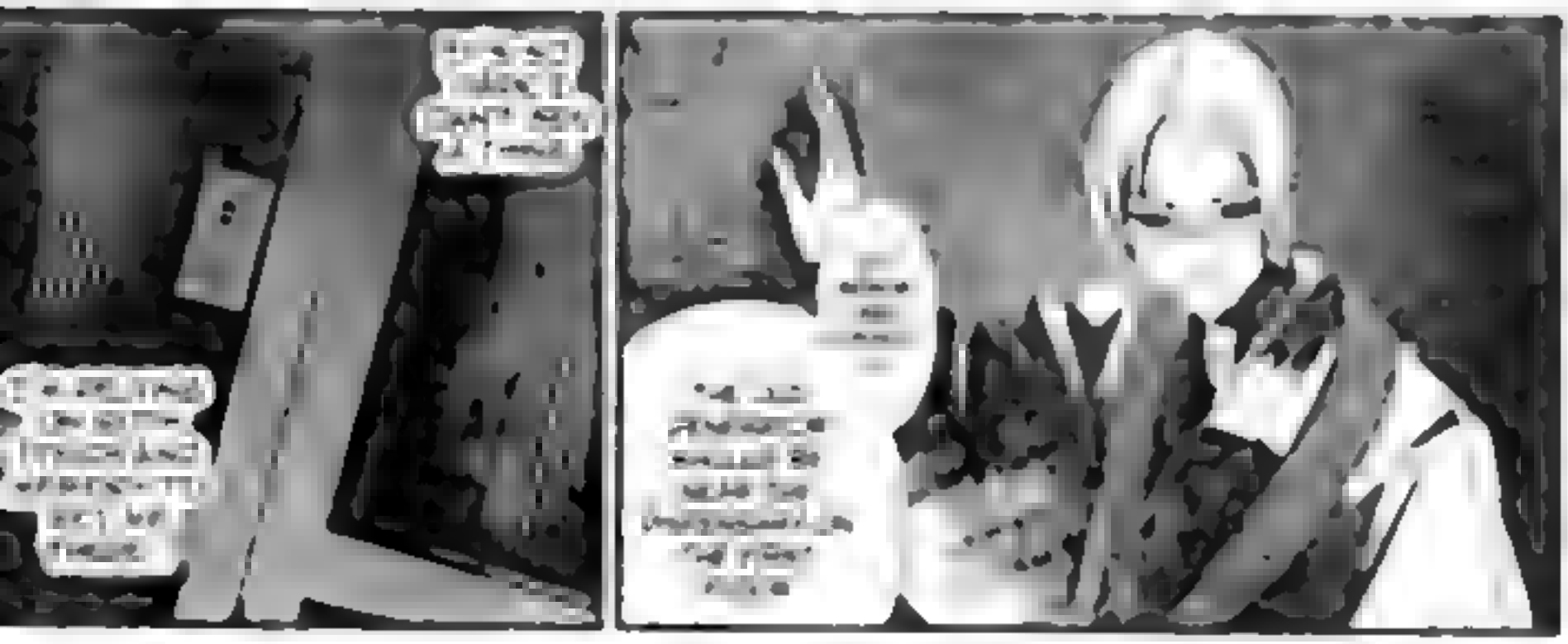
NAO-CHAN'S CALLING ME

I HAVE TO GO

WHAT ARE YOU DOING!!

SHE'S BEING MAINIPULATED BY THE VAMPIRES!!

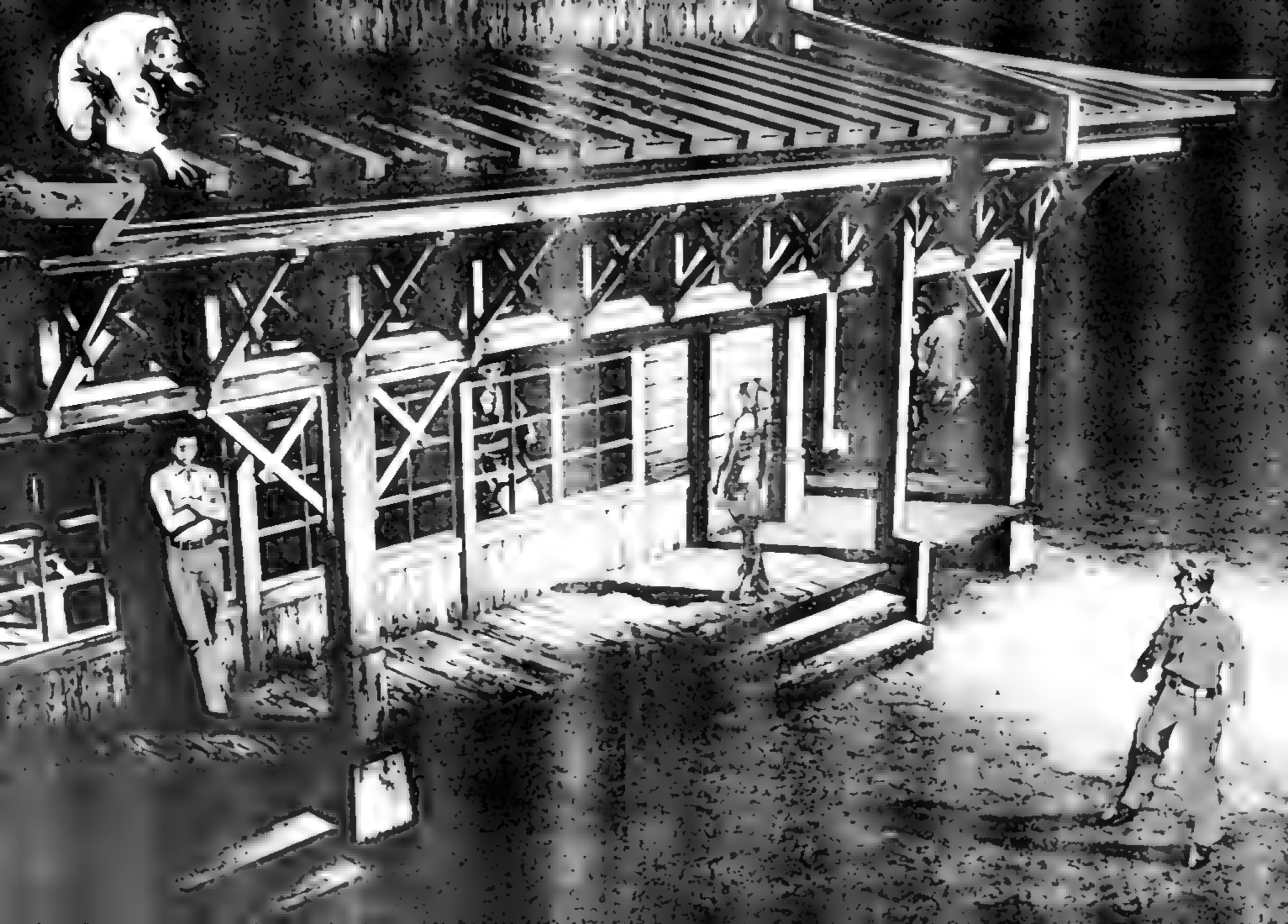
I THOUGHT SO

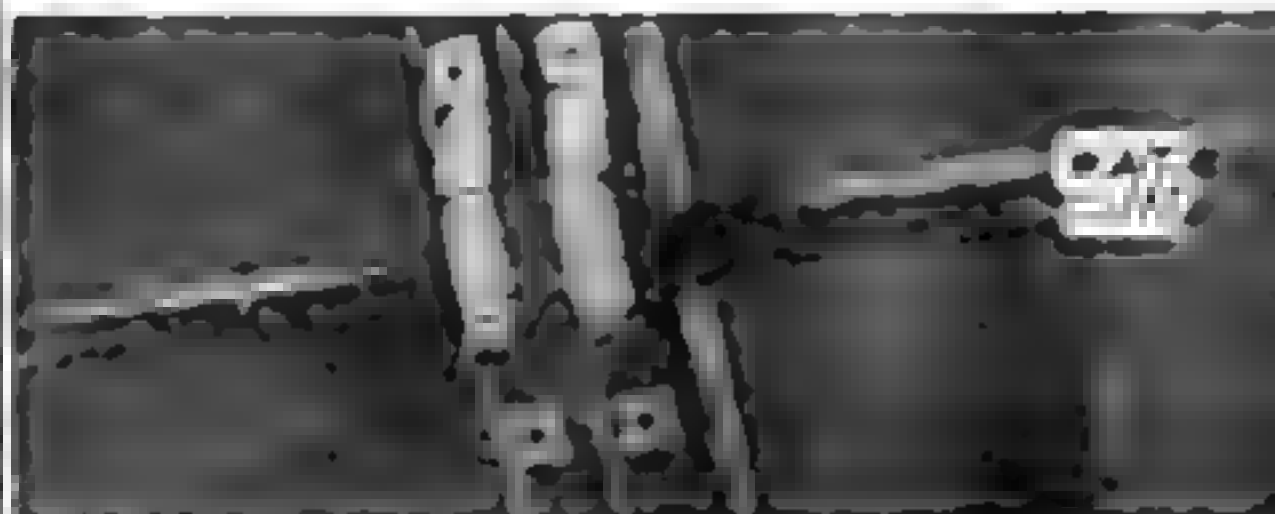


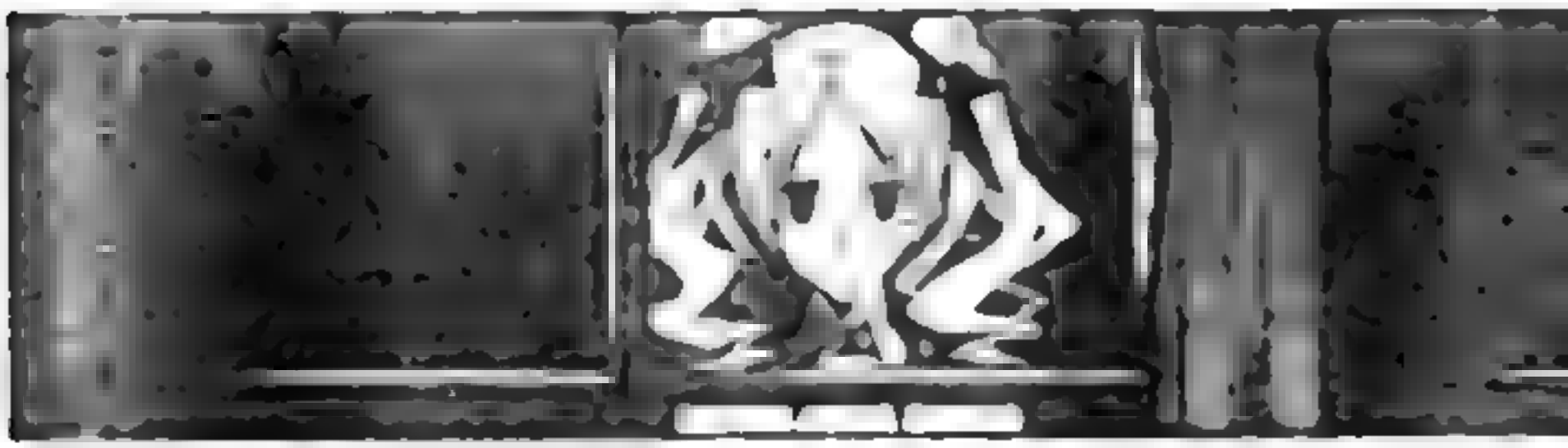
カカ

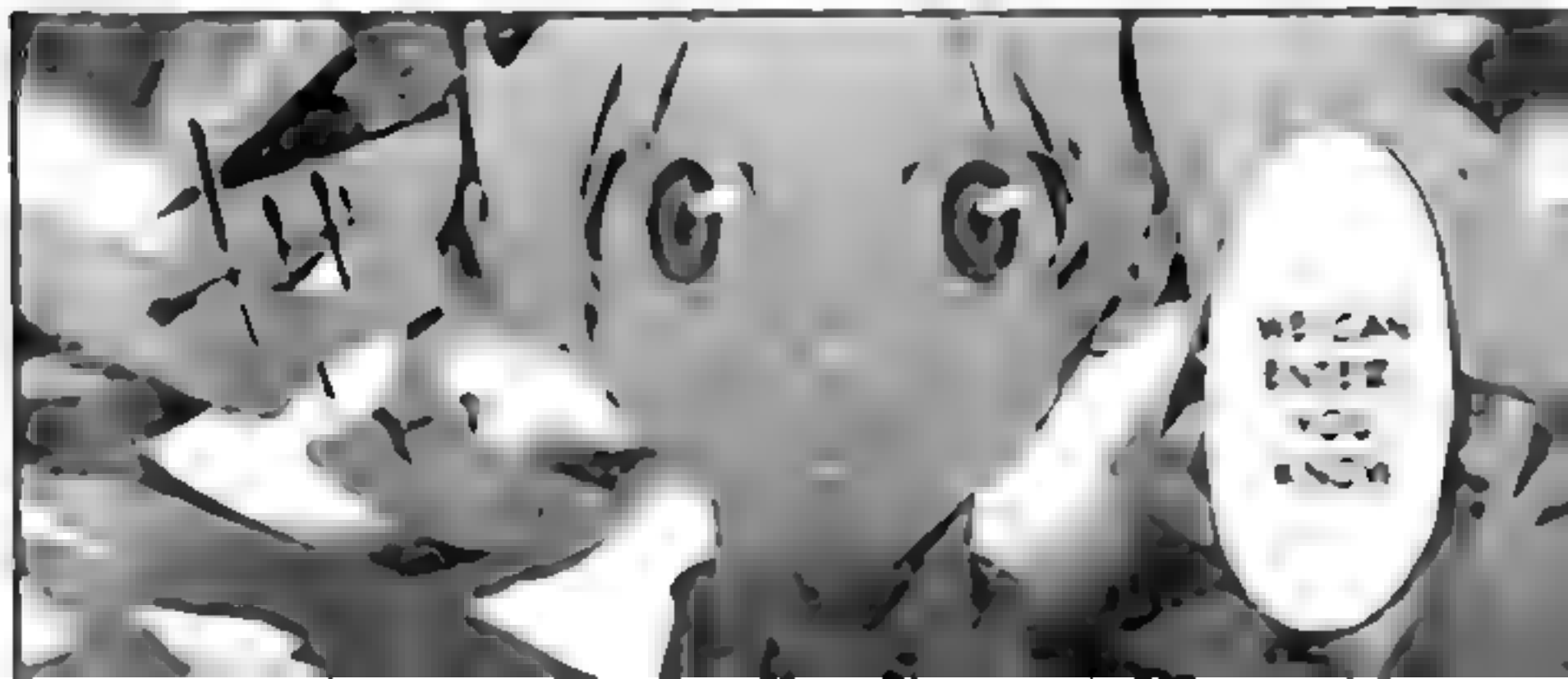
MEGUMI-CHAN!!!

!







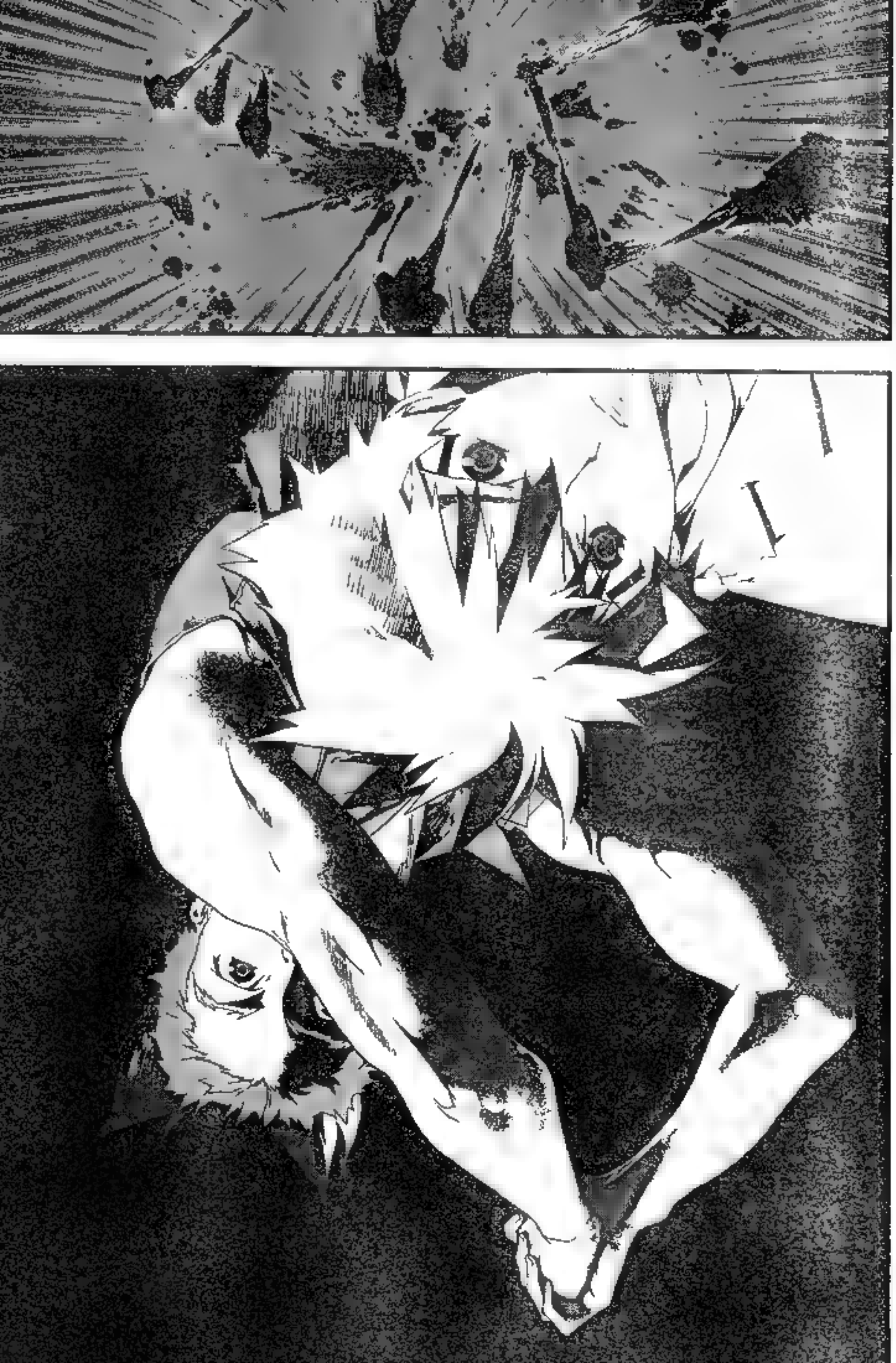


PULL YOURSELF TOGETHER SETSUKO-SAN!!

DON'T LISTEN TO WHAT THEY'RE SAYING...

YOU'LL BE KILLED !!!

IF WE'VE BEEN INVITED, NE?



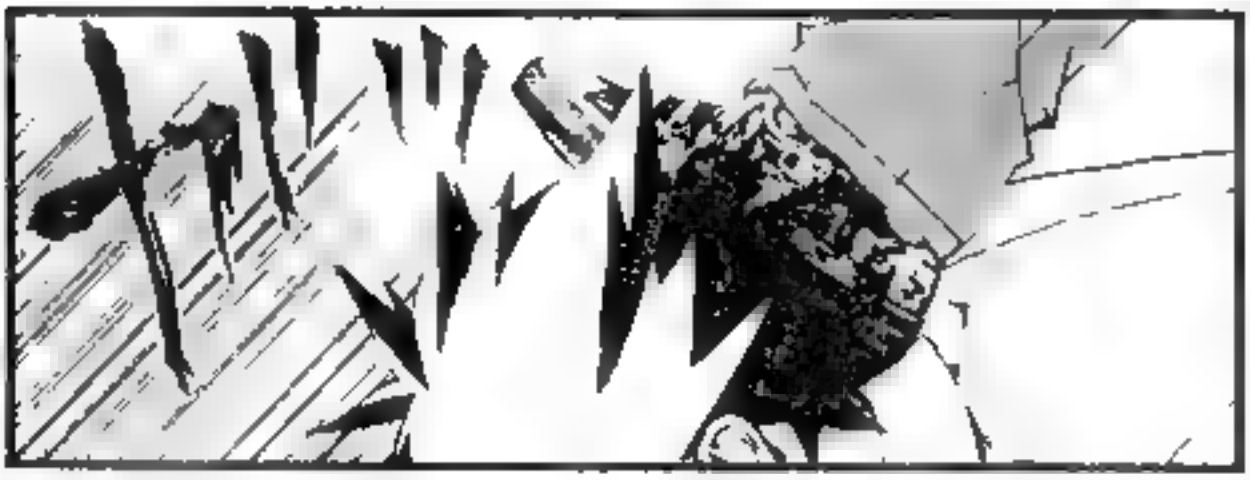
KUH...

COULD IT BE THAT SOMEBODY HAS *ALREADY ENTERED!!!*

!!

Hip

FREEZE!



YA!

HOW DO YOU DO, DR OZAKI

MY NAME'S NATSUMI

YOU'RE FROM KANE-

YOU

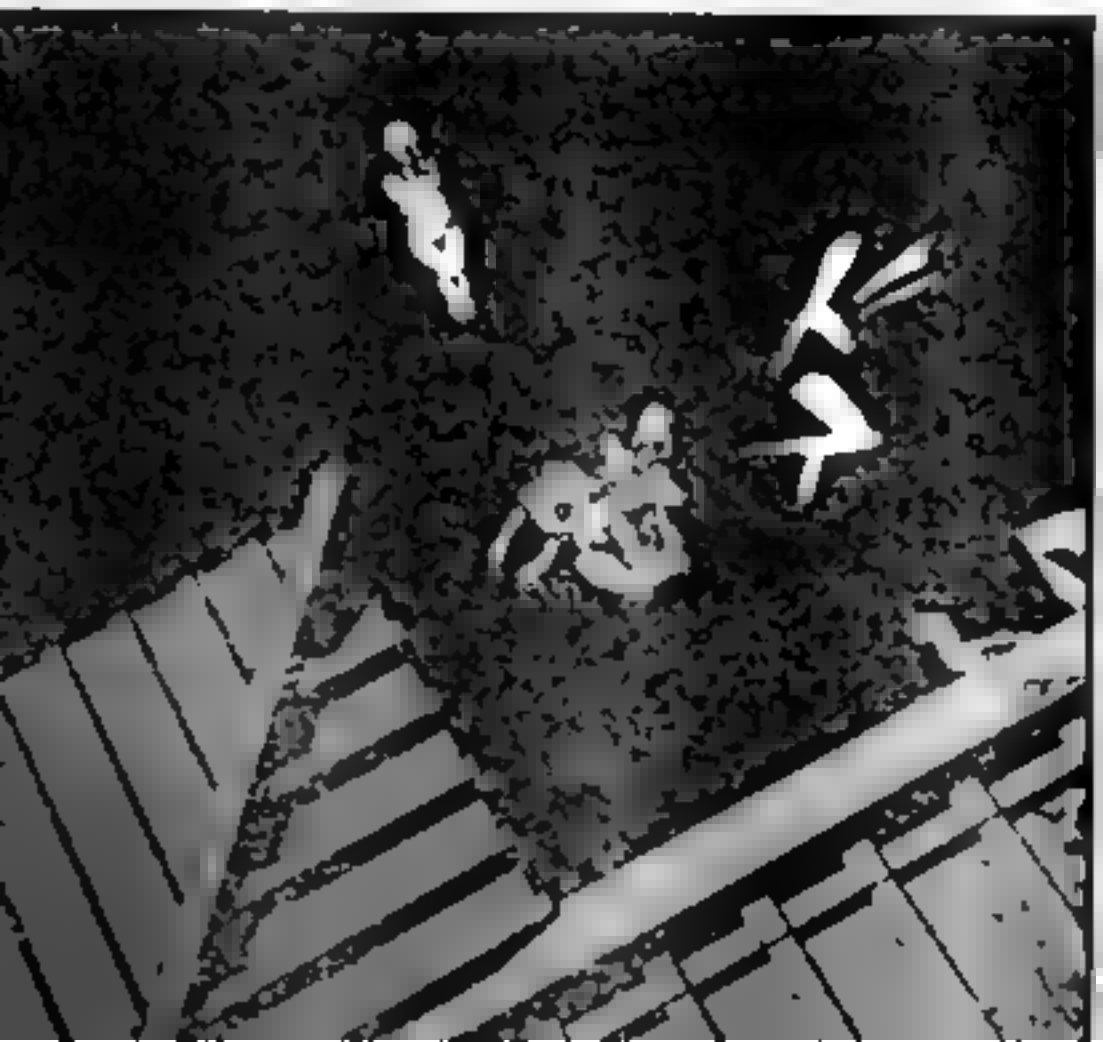
SA, YASUMORI SETSUKO-SAN, LET'S GO

TOSHIO, WHAT HAPPEN-ED!?

YA! PLEASE DON'T MOVE!

YOU HAVEN'T TOLD ME NOT TO TOUCH HER YET, NE!

AHH!!



OH NO!!

MOTHER!!!

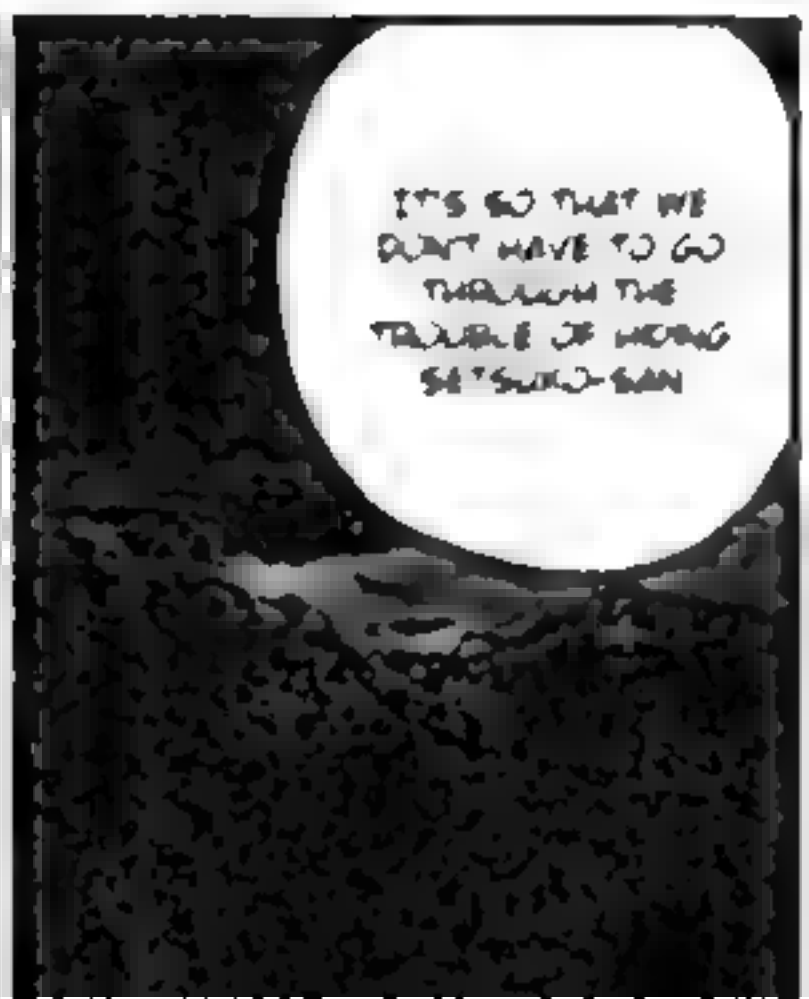
SETSUKO -SAN...

ぶぶ

NAO...
CHA...

WE SHOULD SETTLE THIS MATTER WITH THE UNDEAD ONCE AND FOR ALL TODAY
PERHAPS

I'D PROMISED TO HELP HER
DAMN


IT'S SO THAT WE DON'T HAVE TO GO THROUGH THE TROUBLE OF HURTING SETSUKO-SAN

IF I THINK ABOUT IT, FROM THAT TIME ONWARDS, TOSHIO COULDN'T FORGIVE THE UNDEAD.

GOING THROUGH OUR RESPECTIVE CROSSROADS ...

OOOO OOOO

THEY WERE BEYOND HUMAN. THEY WERE NOT HUMAN...

屍鬼――――12月号(11月4日発売)につづく

SHIKI
Unit Project

ジャンプ
ジャンプスクエア
12
2008
MONTHLY
定価500yen
1st
ANNIVERSARY

屍鬼

1

HAIG SAIKIMA
CHIEF MEDIC

YOU
HEARD
HIM?

HE'S
NOT
BREATH-
ING

NO-
CHAN

MAYBE

I THOUGHT IT WAS AN IDYLLIC PLACE OF NATURAL BEAUTY, BUT IT NOW SEEMS THAT THAT'S NOT THE CASE--

SOMEHOW, THIS PLACE IS DIFFERENT FROM WHAT I EXPECTED...

屍鬼

Shiki

JC最新3巻発売中

原作 小野不由美 漫画 藤崎竜

Manga/Fujisaki Ryuu

NO WAY ...

YOU'RE KIDDING?

RIGHT !!!

RIGHT ....

--IT'S NOT HIS FAULT!

HE HIT HIM TO SAVE YOU!!

IT WAS SELF-DE-FENSE!!!

AKIRA...

...

!

HE'S GOT NO BODY HEAT AT ALL

HE'S COLD

IT'S TRUE THAT HE'S DEAD,

BUT HE DIDN'T DIE ANY TIME RECENTLY

BODY HEAT?

EH ...

HE'S COLD!!

YOU'RE RIGHT!

NOW THAT YOU MENTION IT

HIS HANDS WERE REAL-LY COLD!

THIS IS !!!

BUT HE HAS NO BODY HEAT

AND HE WAS ALREADY DEAD

SO HE VERY WELL MAY NOT HAVE BEEN BREATHING TO BEGIN WITH

H-...

HE LOOKS COMPLETE -LY NORMAL, THOUGH

NO DIFFERENT FROM US...

HE MIGHT START MOVING AGAIN?

SO...

LET'S THROW HIM IN THE HOLE

IT'S YOU, KAORI!

AKIRA AA....
I'M SO SCARED, I CAN'T SLEEP
CAN WE SLEEP TOGETHER?

Sa ne time

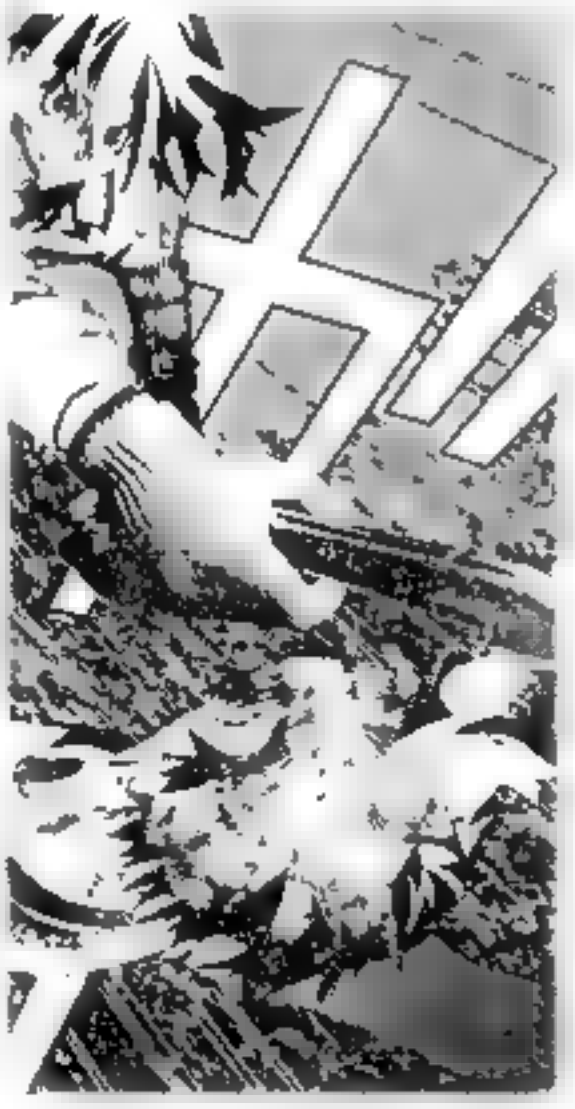
yuuk houseno d

THE THING THAT I THOUGHT IMPOSSIBLE HAPPENED SOMETHING THAT CAN'T BE UNDONE...

THE SENSATION LINGERS IN MY HANDS

IS THE SIN

WHAT I FEAR ...



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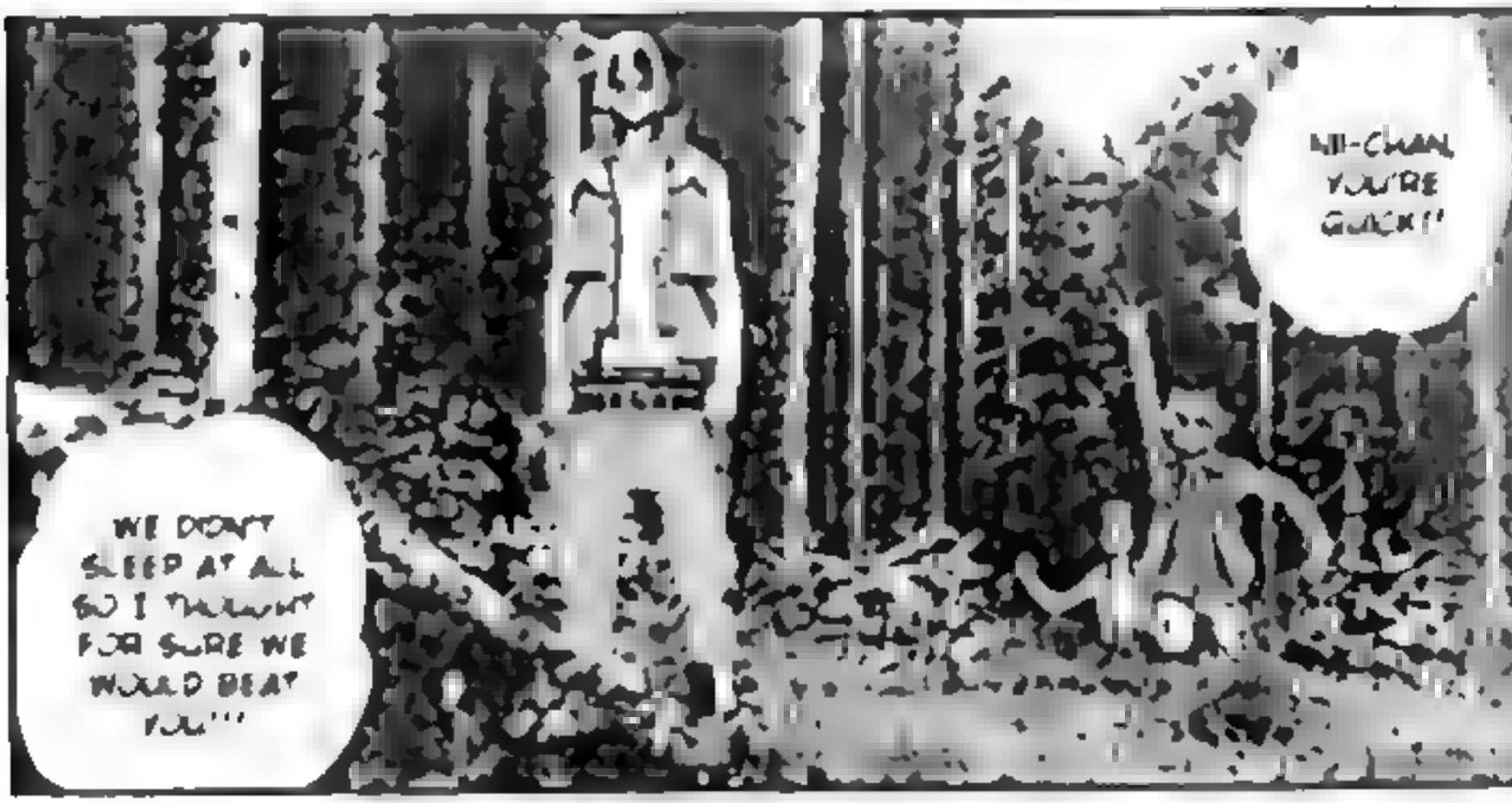
THEM...
...

TOOK MY
BIKE AND
HEADED

HUH?


WE DON'T SLEEP AT ALL SO I THOUGHT FOR SURE WE WOULD BEAT YOU!!!
NII-CHAN, YOU'RE QUICK!!

EH?!

YUUKI-SAN, THAT GUY FROM YESTERDAY

I TRIED STICKING A ROD DOWN, BUT THERE DOESN'T SEEM TO BE ANYTHING UNDERNEATH
HE PROBABLY FIXED IT.

HE PROBABLY WENT BACK TO THE KANEMASA MANSION!
KANE-MASA ?

IT'S BACK THE WAY IT WAS!!

THEY'RE VAMPIRES, RIGHT?

SO IN THE AFTERNOON THEY REST IN COFFINS"

--I'M PRETTY SURE

EH- WHY?"

I'M POSITIVE THAT'S THEIR HIDE-OUT"

THE YOUNG GUY FROM THAT HOUSE IS OUT AND ABOUT EVEN IN THE AFTERNOON

--AND

THEY TAKE EVERYONE AND HOLD UP IN THERE"'

AH

SEEN IT

IF YOU THINK ABOUT VAMPIRES,

THEY SLEEP DURING THE DAY WEAK AGAINST THE CROSS, HOLY WATER AND GARLIC CAN'T ENTER A HOUSE WITHOUT AN INVITATION THEY WILL DIE IF STRUCK BY A STAKE

. ALL OF THAT IS FROM FOLK TALES AND MOVIES

AND, WE'RE NOT EVEN SURE IF THEY ARE VAMPIRES, OR ZOMBIES, OR WHAT

LEAVE THINGS ALONE?!

WE CAN'T DO THAT!!!

YEAH BUT ..

THEN WHAT SHOULD WE DO?

AN UNKNOWN ENEMY THAT NUMBERS MORE THAN TEN.

HOW DO YOU PROPOSE WE FIGHT THEM?

EVEN IF IT'S EVERYBODY WHO HAS DIED SO FAR . IT'S MORE THAN TEN PEOPLE INCLUDING KANEMASA RIGHT?

WE DON'T EVEN KNOW HOW MANY OF THEM THERE ARE

CALM DOWN

MOTO-HASHI ?

YEAH.. SHE'S THE OLD LADY IN THE NEIGHBOR-HOOD

MY MOM SAID SHE DIED, TOO

.....

.....

DOES THAT MEAN THAT MOTOHASHI'S GRANDMOTHER IS ALSO UNDEAD...?

DO YOU KNOW WHERE HER GRAVE IS?

I SEE!!!

--YOU DON'T MEAN!!

LET'S SEE..I THINK THEY'RE BURYING HER AT THE FUNERAL SERVICE TODAY. IF WE GO TO THE PROCESSION...

BEFORE SHE RISES AGAIN, WE'LL DIG HER UP AND PUT HER TO REST!!

you killed me

NO!

HUH?

WE CAN WAIT AT HER GRAVE FOR HER TO RISE FROM THE DEAD!!!

WE'LL STAB THE HEART WITH A STAKE.

CAN I REALLY ...

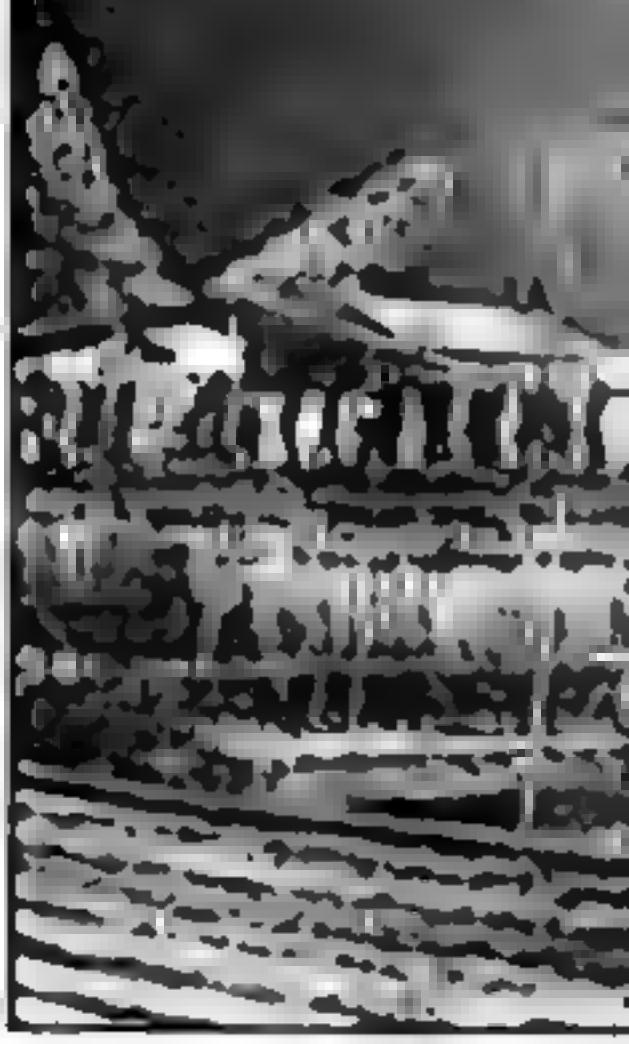
B-... BUT GOING BACK TO WHAT YOU WERE SAYING, HOW DO WE DO THAT?

THE CROSS ?

HOLY WATER ?

WELL FOR NOW

DO SUCH A THING...?



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AND I'M SURE PEOPLE WILL BE BRINGING FLOWERS TOMORROW
BUT IT'S ALMOST SUNSET
IT'LL BE MORNING BY THE TIME WE DIG HER OUT

SO THAT'S THE GRAVE

WE'LL MEET RIGHT AFTER SCHOOL!!
THAT'S TRUE
OK!

HM?

EXCUSE ME-

IS IT NIGHT ALREADY?

AH, YUUKI-KUN, CAN YOU GET OUT HERE?

ALL RIGHT

YES?

IS THIS WHERE YUUKI-SAN RESIDES?

THAT'S RIGHT!! YOU ARE?

I AM CALLED SHIZUKA.

WHERE IS NATSUNO-DONO?

HE'D

IS HE HOME?

IT'S LIKE SHE CAME FROM THE WOODS

?

STRANGE KID

AAH, YOU'RE ONE OF NATSUNO'S FRIENDS, THEN

HE'S NOT HOME YET IS THERE SOMETHING YOU WANTED TO SEE HIM ABOUT?

MAY I WAIT FOR HIM?

IT'S WITH REGARDS TO AN IMPORTANT MATTER.

WAIT FOR HIM?

...WHAT'S SO IMPORTANT?

CAN I TAKE A MESSAGE?

ISN'T IT LATE?

IT'S ALREADY DINNERTIME. WHY DON'T YOU TRY AGAIN TOMORROW?

?

DON'T LET THE LITTLE VENTRILO-QUIST GET TO YOU

NO
!!!

UWAH
...

WHAT'S YOUR FAMILY NAME?

WHERE ARE YOU FROM?!

--BUT I DON'T KNOW WHEN HE'LL BE HOME

WHAT'S WITH THIS KID?!

IT HAS TO BE TODAY!!!

IT I SAY I WILL WAIT, I WILL WAIT!!!

SAKAIMA-TSU. ON THE BORDER OF KAMISOTO-BA BEFORE THE GATE!!!

I AM MATSUO SAIZUKA !!!

A PLACE STORE STILL DON'T KNOW A LOT ABOUT THIS VILLAGE

SAKAI MATSU?

I'LL LET HIM KNOW YOU CAME BY...

GO HOME FOR TODAY!

IN ANY CASE, IT'S FAR AND IT'S LATE

AA AH ~

AA AH !!!

AA AA H!

KYAH !!!

HEY, YOU ...

WHY'D YOU INTERFERE, YOU STUPID OLD MAN!!

HURRY UP AND LET ME IN!!!

...SO

WH-... WHAT IS IT?

AZUSA

SHE HAS SOME BUSINESS WITH NATSUNO SO SHE SAYS SHE'S GOING TO WAIT.

YOU CAN WAIT INSIDE FOR NOW!

FINE!

C-...CAN'T WE JUST LET HER IN?

SHE'S JUST A KID

ｽﾛｰ

ｽﾗｲﾄﾞ

H-... HEY

WHICH WAY IS HIS ROOM?

NOW, I WILL WAIT IN NATSUKO-DONO'S ROOM.

WHICH WAY!!!

THIS KID

Haah

MAKE A RIGHT AT THE END OF THE HALL

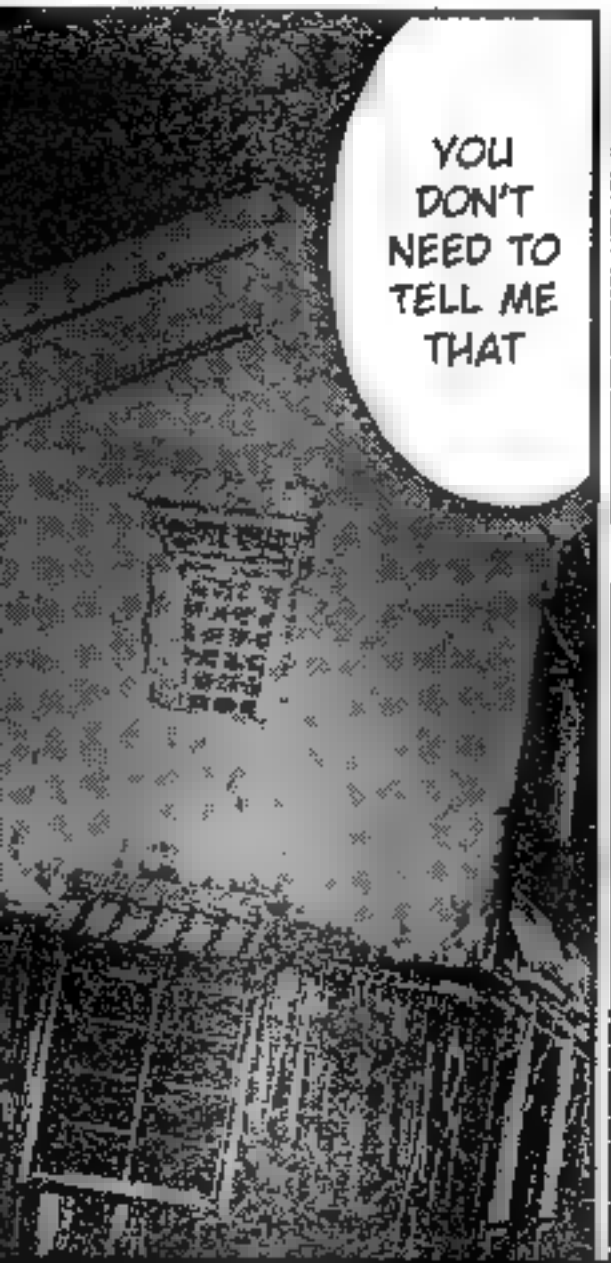
MY BROTHER MAY JOIN ME LATER

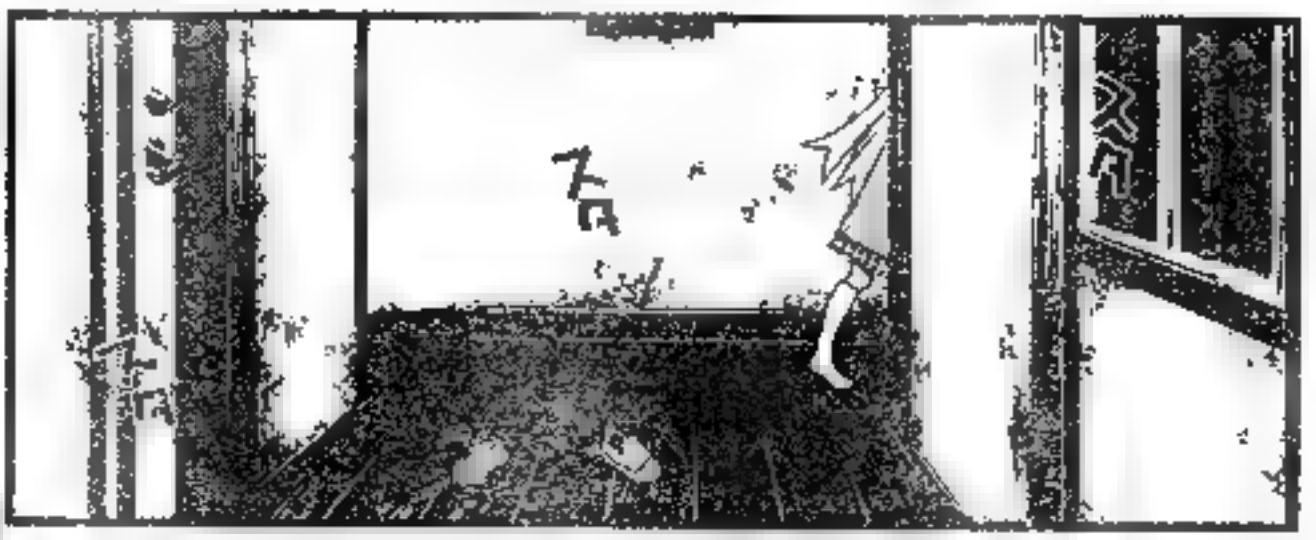
--IS THAT FINE?

YES, YES

GO AHEAD

--OH YES


YOU DON'T NEED TO TELL ME THAT



S-...
SHE'S PRETTY ODD.....

I'M HOME

some time ago

WELCOME HOME, NATSUNO-KUN!!!

YOU HAVE A GUEST!!

A GUEST ?

TAMO-CHAN?

NO, THIS LITTLE GIRL WITH A PUPPET.

SHE'S IN YOUR ROOM.

WHO'S THAT?

IN MY ROOM?

DON'T LET PEOPLE IN MY ROOM!!

THERE'S NO ONE HERE?

HUH?!

は

NO WAY! MAYBE SHE'S HIDING?

SHE WAS HERE WHEN I SERVED HER TEA?

SHE WAS SITTING ON THE FLOOR IN THE DARK.

MAYBE SHE LEFT THROUGH THE WINDOW

.....

NA-TSUNO?

WHAT KIND OF GIRL WAS IT?

.....

'KIND'?

HER NAME IS MATSUO SHIZUKA

SHE SAID IT WAS ABOUT AN IMPORTANT MATTER

AND THAT HER BROTHER WOULD BE COMING LATER

WHAT DID YOU SAY?

AND...

I SAID ... SURE

I FEEL LIKE I JUST MADE A HUGE MISTAKE

WELL ...

WHAT IS THIS?

I SEE... ...

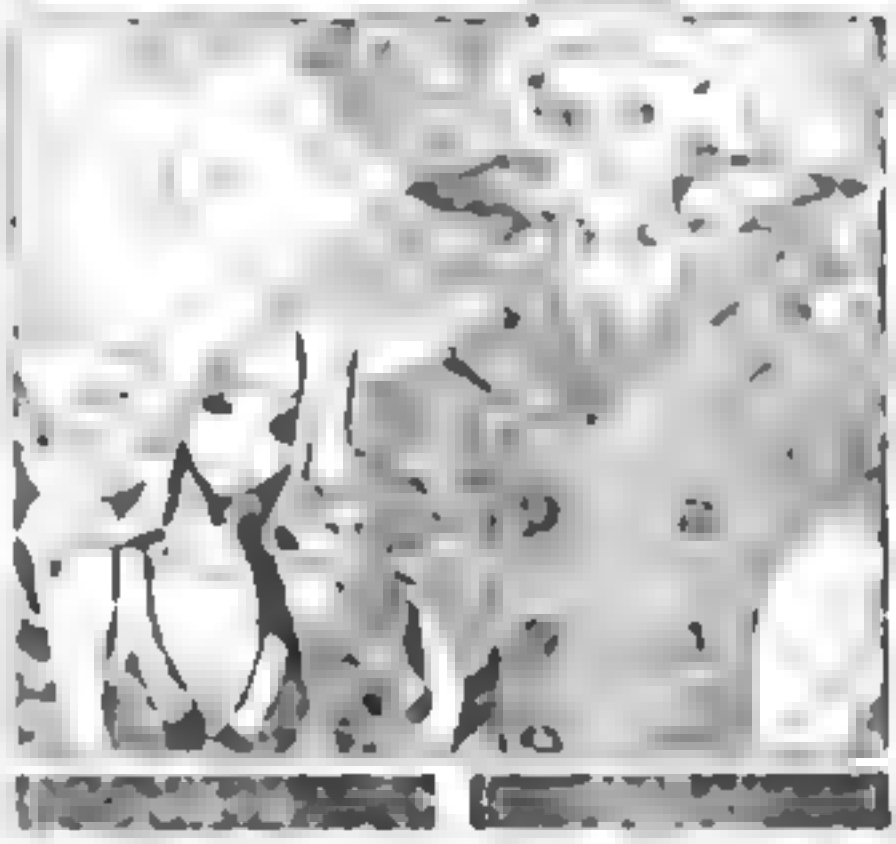
INVITATION COMPLETE--

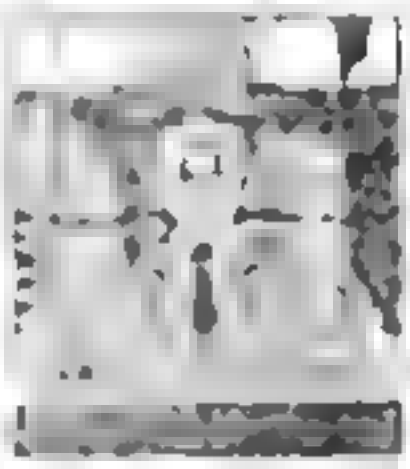
SO THEY'VE COME FOR ME

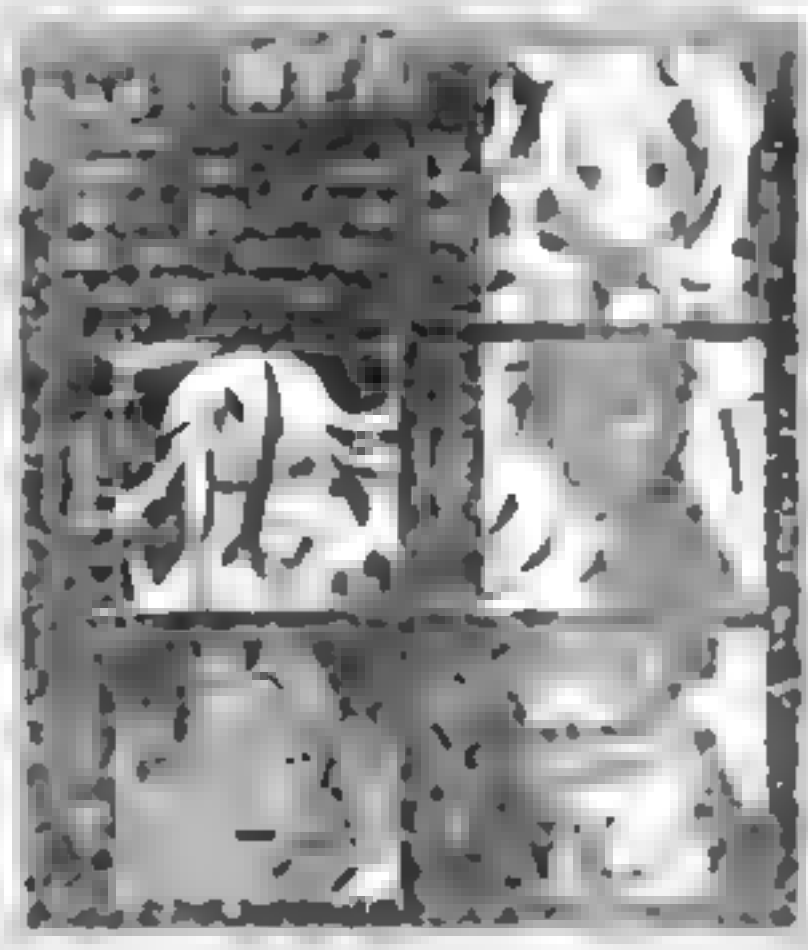
屍鬼――― 1月号につづく

SHIKI CONTINUED IN THE JANUARY ISSUE

厄鬼船到 海關查報告書







2nd October (Sunday) Butsumetsu, Night,
Tanaka household

WARNING

Shiki

T/N: UNLUCKY ALL DAY

HERRO?

--AH, NII-CHAN!!

A GUEST?

DID...A GUEST GO TO YOUR HOUSE WHEN YOU WENT HOME?

AKIRA, IT'S FOR YOU.

SHURE!

LISTEN, YOU NEED TO TELL YOUR PARENTS TO DO SOMETHING

IF SOMEONE COMES WANTING TO SEE YOU TWO, THEY ABSOLUTELY MUST NOT BE ALLOWED INSIDE.

HM--? NO, NOT REALLY.

I SEE

WHAT'S THAT ABOUT?

THERE MAY BE A CHANCE THAT YOUR PARENTS WILL INVITE THE UNDEAD INTO THE HOUSE.

THEY MIGHT PRETEND TO BE A FRIEND.

WHOEVER IT IS, JUST TURN THEM AWAY!!

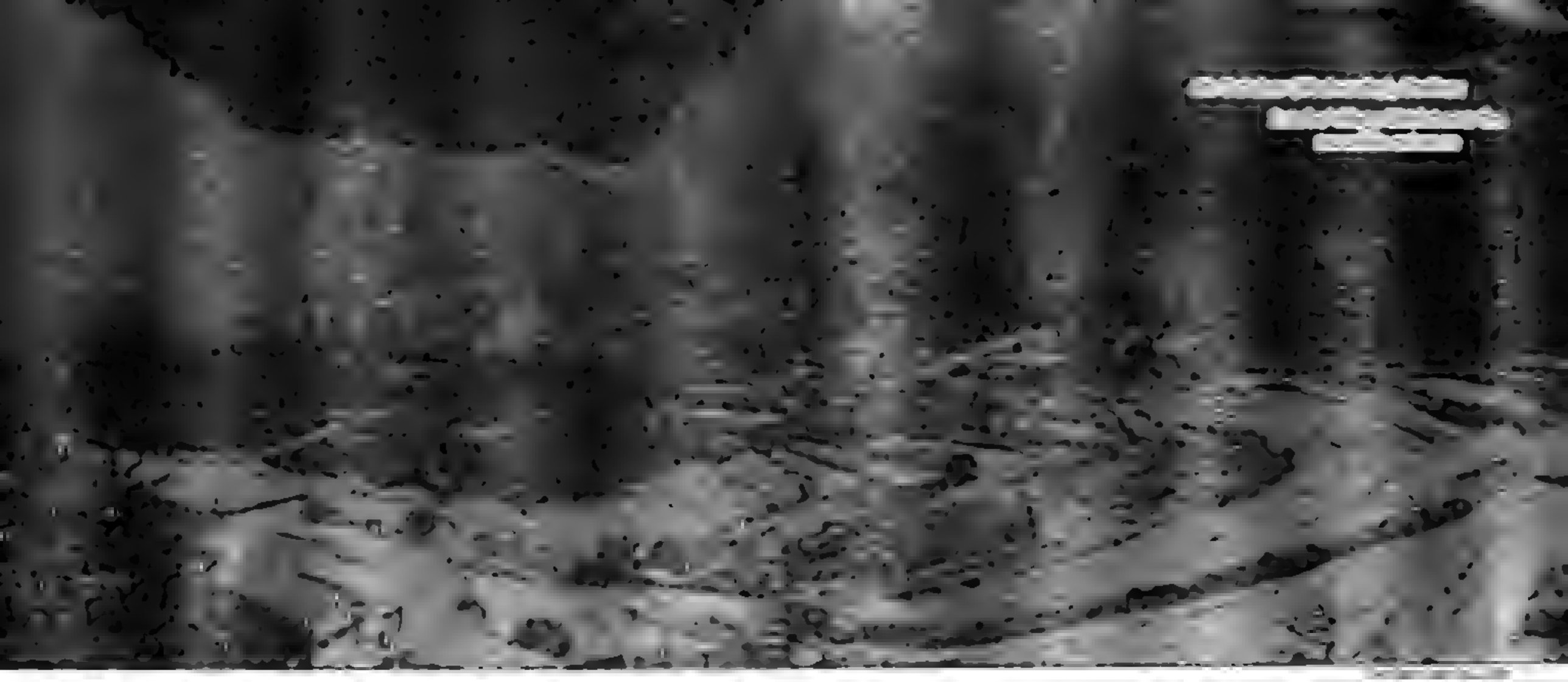
GOT IT?

THEY ABSOLUTELY CAN'T STEP FOOT INTO YOUR HOUSE!!

JC最新3巻発売中

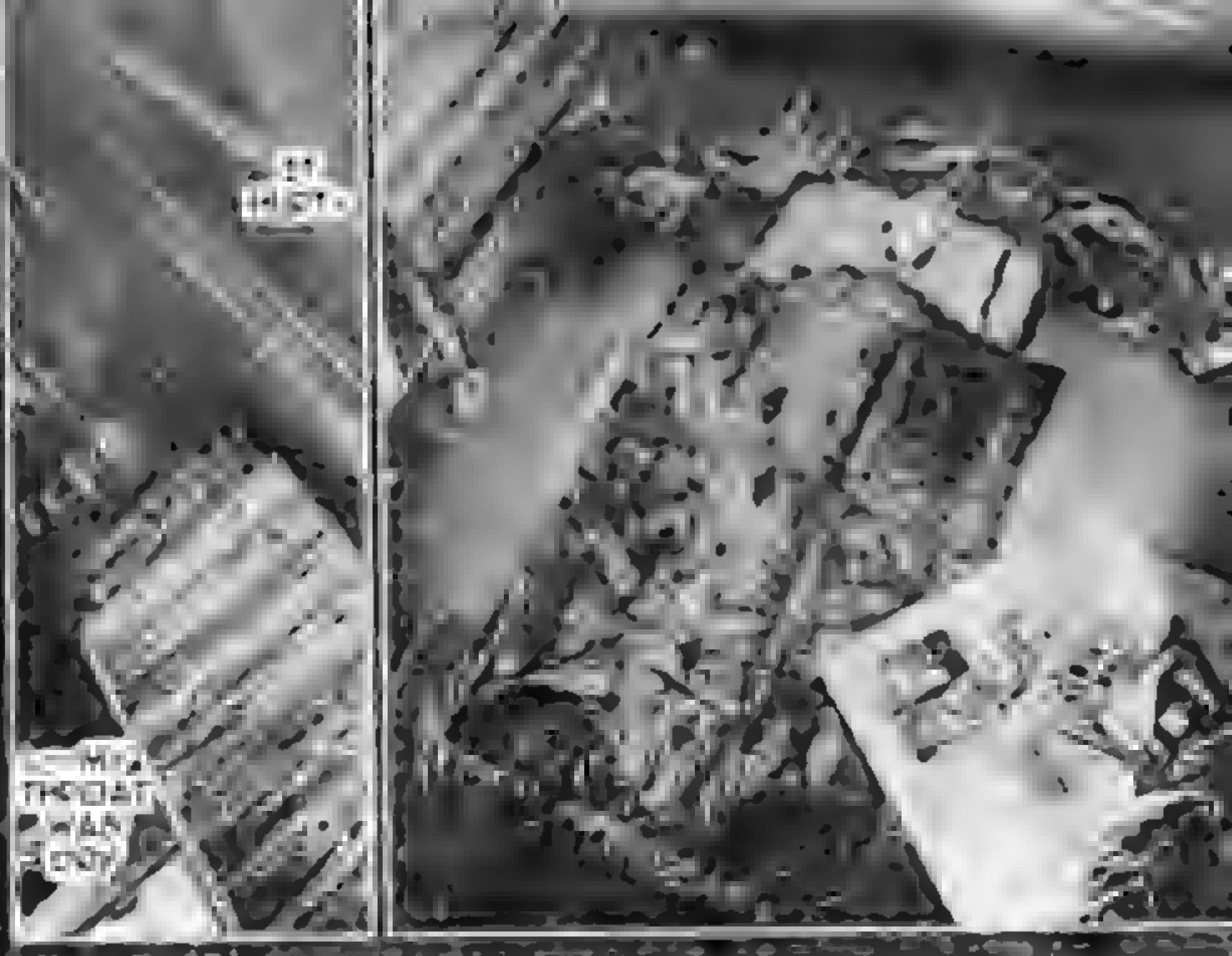
原作／小野不由美　漫画／藤崎竜

結城里野編　サイドストーリー　村迫正雄の夜



SCAN HOME DEFENSE ON A SUMMER NIGHT

I WAS ATTACKED BY AN ANDEAN


WHEN I MEAN, I NEED NOBODY TO GIVE ME A FELLATIONS CLANCE.
EVERY-BODY WAS FUSSING AROUND BECAUSE FROM DVD
SO I NOBODY SPOUGHT ME WATER.

正雄

AND TAMO-TSU.

MASAO

IT'S AOI.

I REGRET SAYING SUCH HARSH THINGS.

I SHOULD HAVE CHOSEN MY WORDS BETTER.

DID THEY COME BECAUSE OF HIROMI'S WAKE?

AND

I'M SORRY.

IT'S TOO BAD ABOUT HIROMI-KUN.

HAVE YOU COME HERE TO CONSOLE US?!

OR HAVE YOU COME HERE TO BE CONSOLED ?!!

WELL, WHAT-EVER

I ALREADY KNOW THAT EVERYONE HATES ME

OPEN THE DOOR.

PLEASE, MASAO

AND THEY STOPPED BY TO APOLOGIZE WHILE THEY WERE HERE ANYWAY?

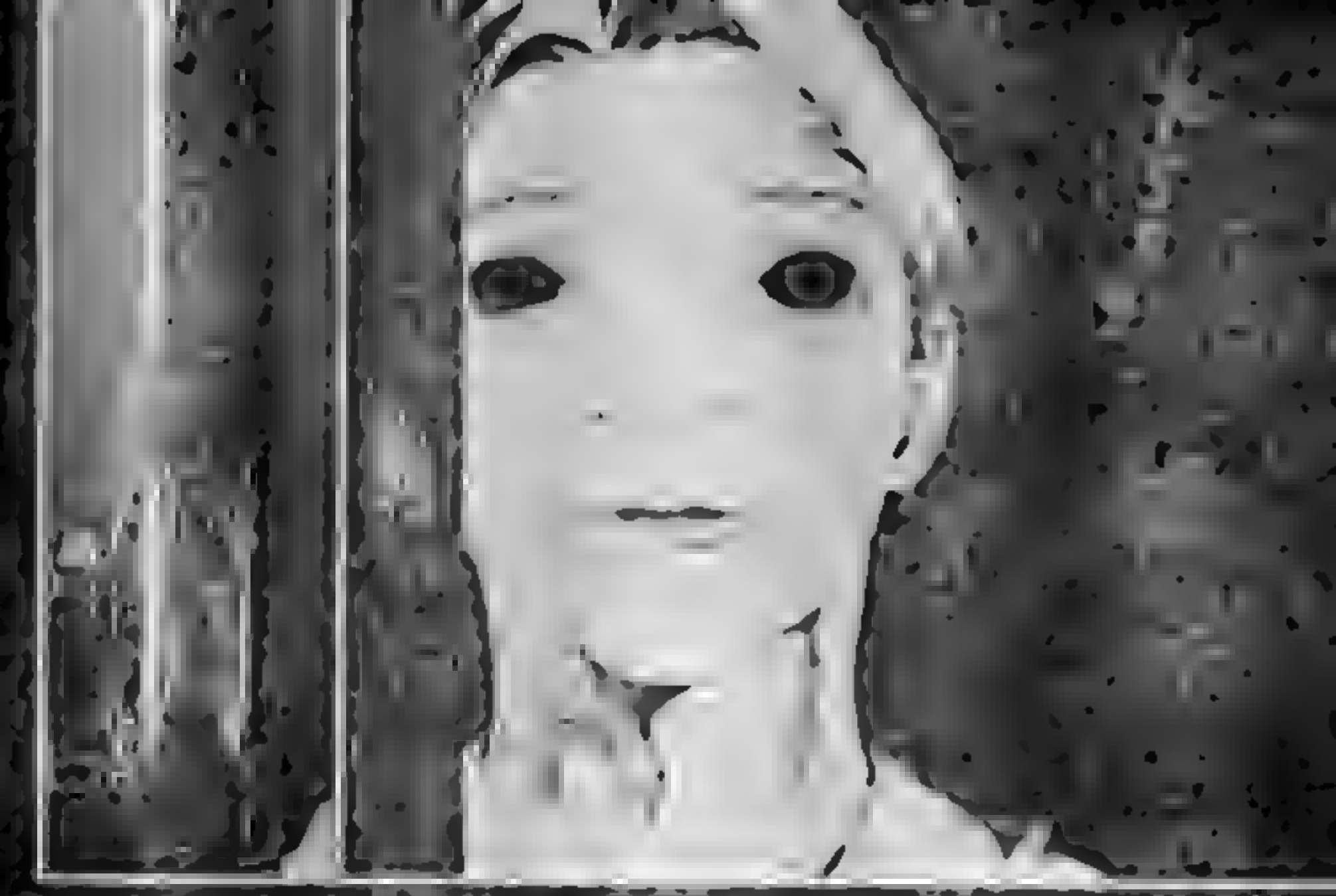
THE NIGHT IS SCARY

TAMOTSU SAID DON'T GO

I DON'T CARE IT

THERE'S SOMEBODY OUTSIDE THE WINDOW

NO !!!
SOME-BODY, HELP ME!!!
IF I LET YOU IN, YOU'LL TAKE ME TO AN EVEN SCARIER PLACE
I CAN'T LET YOU IN
NO



WHY CAN'T I OBSERVE MY DREAMS

I'LL CAN'T THIS ANY

I'LL HAVE TO DO IT AGAIN TONIGHT

IT WAS THE SAME AS THE FIRST TIME I TRIED IT

AND SO THE NIGHTS PASSED

I COULDN'T FIND ANYTHING NOTEWORTHY ABOUT THE DREAMS I HAD EACH NIGHT AND THE OLD MAN'S CONDITION

UNTIL THE VERY END, I COULDN'T TAKE IN A FULL BREATH

WHEN MY LIFE CAME TO AN END, AN ETERNITY PASSED IN A MOMENT.

IT WAS SO PAINFUL, I WAS TRYING TO TEAR OUT MY OWN THROAT.

I DIED ALONE.

AND SO ON SEPTEMBER 20TH

I'M STILL ALIVE

BUT...THE CEILING... WHAT'S IT LIKE FEELING OF?

SOME-THING...

IS NOT RIGHT ABOUT ME.

HEY!

YOU'RE AWAKE.

!!!

THIS GUY'S FROM KANEMASA...

NOT BREATHING.

YOU DON'T HAVE TO BE SO SCARED, MURASAKO MASAO.

I'M ON YOUR SIDE.

YES...I UNDERSTAND THE EXTREME CONFUSION YOU'RE IN.

WHAT HAPPENED TO ME

SOME-THING STRANGE HAPPENED.

SOME-THING IS STRANGE

YOU HAVE BEEN RESURRECTED.

BUT .. WILL YOU HEAR ME OUT? JUST CALM DOWN AND LISTEN

HE MAY
NOTHING TO
DO WITH A
LIKE YOU!

JUST BECAUSE SHE WAS DESUGGESTED BEFORE ME SHE ACTS LIKE MY SUPERIOR

THAT SHIZUKA

WHAT'S WITH THAT GATHERING

BUT WHAT IS IT

A TINY PROBLEM POPPED UP

SILENCE!!

NOTE

THE KIRISHIKI FAMILY SAID IT WILL NOT LEAVE THE SITUATION AS IT IS.

WE'RE GONNA FINISH IT!

TONIGHT, EVERYBODY HERE WILL ATTACK YASUMORI SETSUKO!!!

THEY'RE THE EYES OF HUNT-ERS!

THE LOOK IN EVERY-BODY'S EYES CHANGED

I WILL GO AFTER OZAKI AS WELL

YOU MUST FOLLOW MY ORDERS.

GOT IT?

AND SHIZUKA,

HOW'S YOUR ARRANGE-MENTS COMING ALONG?

IT'S PERFECT

TONIGHT, I'LL PUT AN END TO YUUKI NATSUNO FOREVER, TOO

YUUKI-KUN?!!

DON'T YOU LAY A FINGER ON MIA!!

HANG ON! WHAT ARE YOU GOING TO DO TO MIA??

IT'S ALL RIGHT MEGUMI-CHAN.

HE MIGHT BECOME YOUR FRIEND IF HE BECOMES AN UNDEAD!!

NO CAN DO

LIKE OZAKI YUJIKI MITSUO HAS LEARNED ABOUT US.

WHAT ARE YOU TALKING ABOUT. SUSUMU AND AKIYASU DIDN'T RISE AND NOW THEY'RE ROTTING!!

THERE ARE MORE PEOPLE WHO DIDN'T RISE THAN THOSE WHO ARE THAT WAY!

IF WE DON'T PULL OUT THE WEEDS NOW, WE'LL BE THE ONES IN DANGER.

UNDER-STAND?

THAT'S WHY WE CAN'T LET THE VILLAGERS FIND OUT YET.

EXACT-LY.

WE ARE STILL TOO FEW.

THEN AT LEAST...LET ME DO IT!!

NO

WE HAVE HIGH HOPES FOR YOU... DON'T DISAPPOINT US

.....

NOT A WORD ABOUT OUR PLANS.

TATSUMI -SAN!!

DO YOU WANT TO FACE THE CONSEQUENCES OF SAYING ANYTHING MORE?

MEGUMI-KUN

I...

UNDER-STAND

--NATSU-NO'S GOING TO DIE? THEY'RE GOING TO KILL HIM?

YOU'RE KIDDING, RIGHT?

OK! THEN LET'S GO!!

.....

IT'S SIMPLE

DON'T PICK A FIGHT!

SHALL I DO IT

PLUS, TATSUMI-SAN'S SCARY.

IT'S IMPOS-SIBLE AFTER ALL.

NO, IMPOS-SIBLE

.....

.....

HE'S SCARY.

YEAH

DAMN IT!!

N-... NO!!

THIS ISN'T FUNNY !!

WELL?

07

DO YOU SEE WHAT HAPPENED TO YOU NOW?

YOUR NEPHEW

HIROMI -KUN WAS IT?

YOU PREFER TO REALLY DIE LIKE HIM?

WHAT? SO YOU PREFER DEATH?

ONLY ONE AMONG MANY.

THERE ARE MANY WHO COULDN'T RESURRECT, ROTTING IN GRAVES.

MY NOSE IS SENSI- TIVE.

WHEN I DUG YOU OUT, I COULD SMELL THE STENCH OF FLESH COMING FROM HIROMI'S GRAVE.

--- EH

NOT ALL OF THE DEAD ARE BROUGHT BACK TO LIFE.

HIROMI

DIED?

VALUED ...?

SPECIAL ?!!

YEP

HIROMI DIED AND YOU BECAME OUR VALUED COMRADE.

YOU'RE SOME-THING SPECIAL.

AS SOMETHING NO LONGER HUMAN, THERE ARE A FEW THINGS YOU SHOULD REALIZE.

THAT'S WHY, MASAO -KUN.

FIRST, YOU ARE WEAK IN DAYLIGHT. YOU WILL BURN AND FESTER.

SLEEP AT DAYBREAK, WAKE AT SUNSET.

IT'S A SLEEP THAT YOU CAN'T RESIST. IT'S LIKE A COMA.

MORE IMPORTANTLY, WHAT MIGHT BE UNFAMILIAR IS YOUR MEALS

HEE ..

WELL YOU'LL FIND OUT ANYWAY

WHEN DAY-BREAK HITS

IN ORDER FOR YOU TO LIVE, YOU NEED HUMAN BLOOD.

I

HAVE TO ATTACK PEOPLE?

ANYWAY, FROM NOW ON, FIRST AND FOREMOST, YOU NEED TO ATTACK PEOPLE IN ORDER TO LIVE.

OTHER-WISE, YOU WILL STARVE TO DEATH.

YES

BUT YOU DON'T HAVE TO BE SO CONCERNED ABOUT IT.

IT'S THE SAME AS PEOPLE KILLING LIVESTOCK TO LIVE.

YOU'VE EATEN BEEF AND PORK BEFORE, RIGHT?

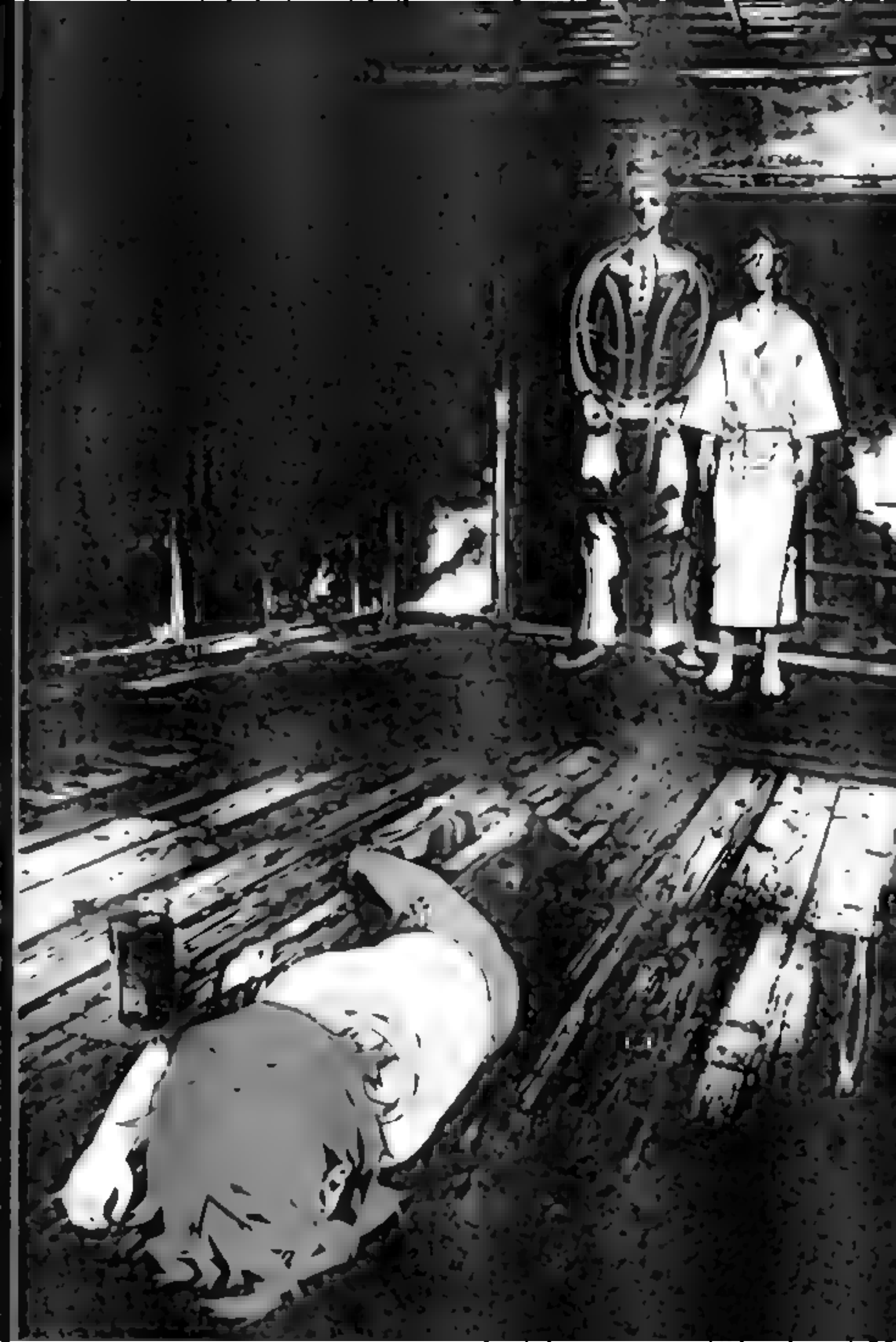
YOU WON'T AGE OR BECOME ILL BUT THAT DOESN'T MEAN YOU'RE IMMORTAL.

WE WILL DIE IF STRUCK IN THE HEART OR WHEN WE'RE DECAPITATED.

WE WILL ALSO BURN UP AND DIE IN DAYLIGHT.

SURE, BUT...

WANT TO TRY IT?



WH-
...
WHO IS THAT?
YOU DON'T NEED TO KNOW.
THIS HUMAN IS SMALL AND WEAK.
HE'LL PROBABLY DIE IF YOU FEAST ON HIM.
ATTACKING SOMEBODY FROM THE START REQUIRES A BIT OF COURAGE.
SO I'VE PREPARED SOME BLOOD IN THAT CUP.
CHOOSE THE MEANS YOU PREFER.
I'LL BE OUTSIDE.
BUT
I WON'T LET IT PASS IF YOU TRY TO RUN AWAY AND BETRAY US.

I'M SPECIAL AMONG ALL OF US. I CAN STAY AWAKE IN THE DAY AND I'M FINE IN DAYLIGHT.

IF YOU CROSS ME, THEN I'LL COME TO YOU AS YOU SLEEP, THROW YOU OUT TO BURN IN THE SUN, STAB YOUR HEART, AND RIP OFF YOUR HEAD!

SO!

WELL, GO AHEAD AND TRY IT.

SO DON'T ACT ALONE AND DON'T PUT THE OTHERS INTO DANGER.

I'LL BE KEEPING MY EYE ON YOU FOR A WHILE.

YOU HAVE THE RIGHT TO KILL HIM.

IT WAS A FEW DAYS AFTER THAT BEFORE I COULD ATTACK A PERSON

DAD ..

DO YOU KNOW WHAT HAPPENED TO THE CROSS AND TALISMANS IN MY ROOM?

THREW IT OUT?

I THREW IT OUT

OOH, THAT

I WANT YOU TO QUIT THOSE KINDS OF THINGS.

YOU KNOW I HATE SUPERSTITIOUS AND RELIGIOUS THINGS.

I KNOW.

SHE SAID... "MY BROTHER WILL ALSO BE COMING LATER"

MATSUO SHIZUKA FROM SAKAIMATSU

BUT-I WON'T BE KILLED SO EASILY

SO THEY'RE COMING TO GET ME, HUH?

I'LL FIGHT THEM !!!

I HAVE TO FINISH THIS JOB QUICKLY AND FIND YUUKI-KUN"

I WON'T LET ANYBODY KILL HIM

IF SOMEBODY HAS TO KILL HIM THEN I'LL

I'LL DO IT MYSELF !!!

SFX: KNOCK KNOCK

THEY'RE HERE.

THE CONFRONTATION HAS COME.

SHIKI
Unit Project

SHIKI
fanart project

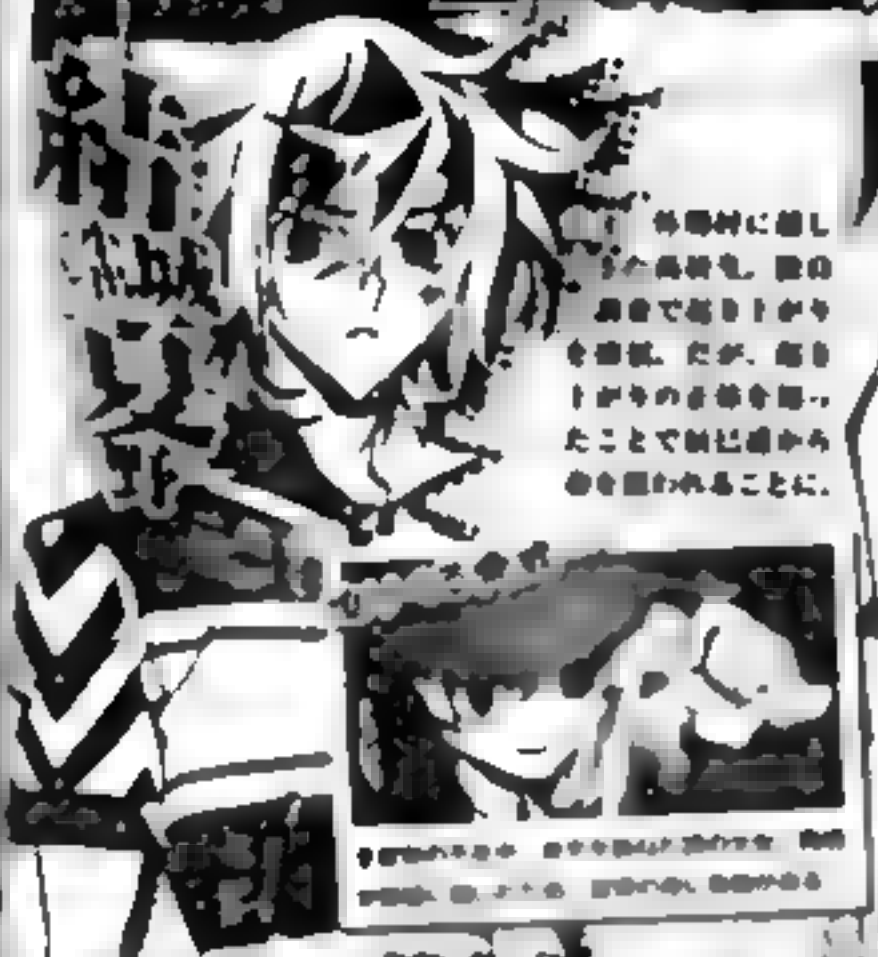
屍鬼外場村調査報告書

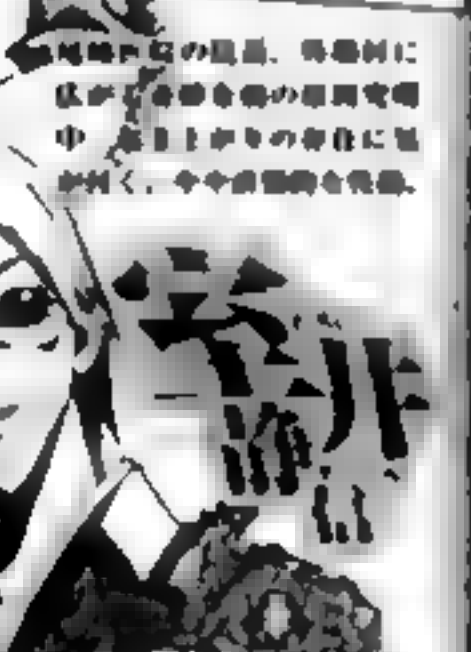
Report.12

ついに謎のベールを脱ぐ時がきた「起き上がり」。今号は、起き上がりに立ち向かう村人に注目。

起き上がりに立ち向かう者達

いち早く起き上がりの存在に気が付いた医師と娘たちは、それぞれの立場で起き上がりとの対決を迎えることとなる。彼らを待ち受ける運命とは…。





気付きつつある人々

来栖の「屍鬼」本編は次のページから始まる…

THE THING TAPPING ON THIS WINDOW IS...

屍鬼

THEY'RE HERE

死滅回遊

Shiki

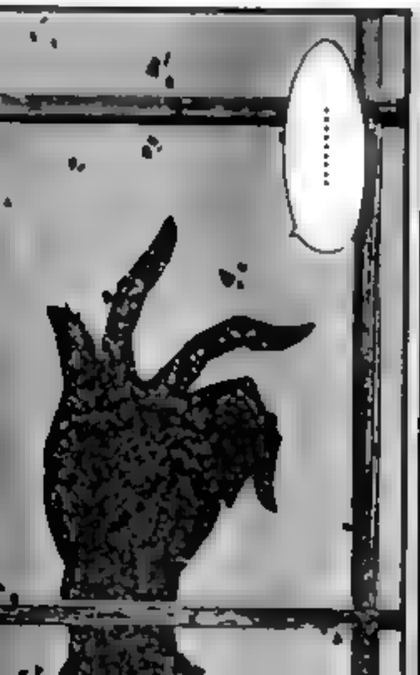
電線注意

JC最新10巻 12月4日(水)発売

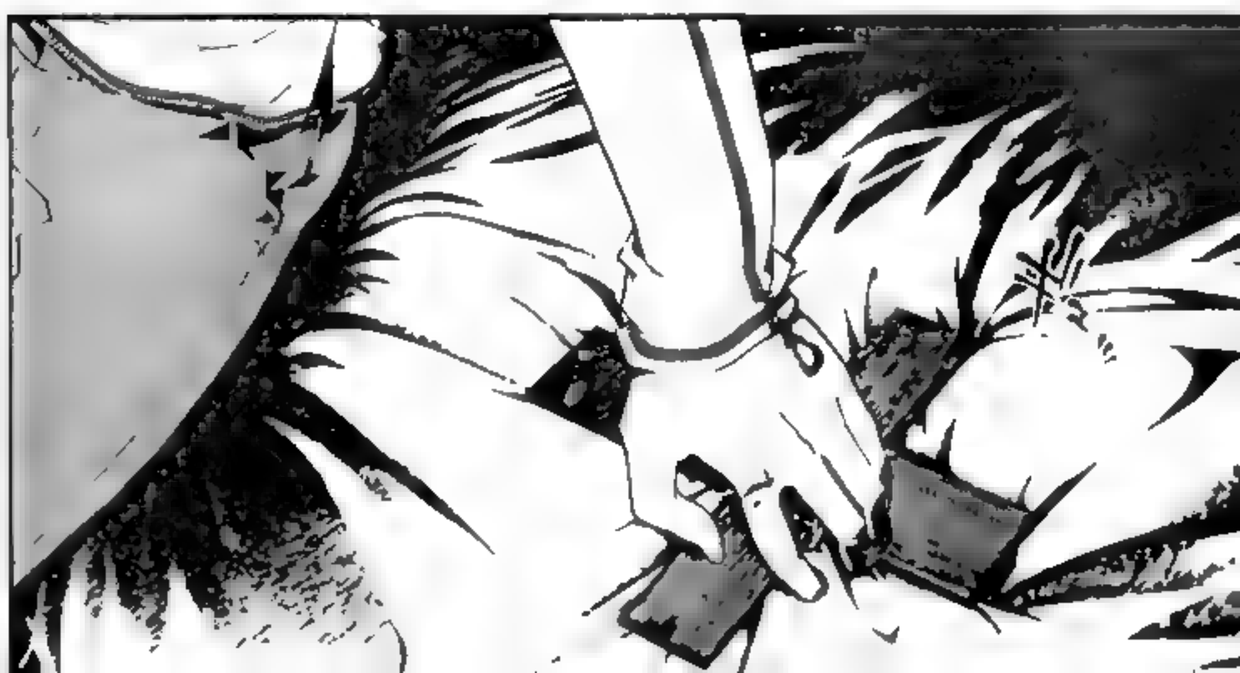
原作／小畑 友山喜　漫画／藤島 陸

原作Twitter：@shiki_kobata

集英社



WHAT WILL IT DO NEXT IF I CONTINUE TO IGNORE HIM LIKE THIS?



SFX. DRAG x3

.....

OF COURSE, THE WINDOW IS LOCKED

SO, WHAT ARE YOU GOING TO DO?

SFX CLICK

THE BACK DOOR IS UNLOCKED..

I LOCKED IT EARLIER, BUT DID DAD UNLOCK IT?

SFX. CREAAAAK

THERE'S NO CRIME AND I HEAR PEOPLE IN THIS VILLAGE DON'T LOCK THEIR DOORS WHEN THEY SLEEP!!

YOU'RE GOING TO BE GETTING USED TO THAT KIND OF LIFESTYLE NOW!! YOU'RE NOT ALLOWED TO LOCK THE DOOR!!!

WHAT DO YOU THINK, NATSUNO? ISN'T IT WONDERFULLY NATURAL?!

WHEN HE MOVED HERE, HE SAID

THEY HAD A KID WHEN THEY WERE IN COLLEGE, AND THAT WOULD BE ME

NO, I MEAN. THEY ARE

HE'S ALWAYS LIKE THAT

THAT'S WHY I HAVE MY MOTHER'S SURNAME, KOIDE, IN THE REGISTER.

BUT THEY QUESTIONED THE VALUE OF 'MARRIAGE' AND DIDN'T FINALIZE ANYTHING IN THE FAMILY REGISTER.

AN IDYLLIC VILLAGE IN A BEAUTIFUL NATURAL SETTING— THEY MOVED HERE FOR THE SAKE OF THEIR OWN HAPPINESS

THEY ARE PEOPLE WHO DENY THE OBVIOUS AND STEADFASTLY BELIEVE THEIR OWN 'SENSE'

I'M DEFINITELY GETTING OUT OF THIS VILLAGE!!

I'LL GET INTO A UNIVERSITY IN THE CITY AND BECOME INDEPENDENT OF THEM!!

I WON'T DIE HERE!!!

THIS ISN'T FUNNY !!!

HE CAME TO GET ME BACK FOR HITTING HIM AFTER ALL!!

THE SHADOW S IN THE SHAPE OF A MALE IT'S NOT SHIMIZU

EH?

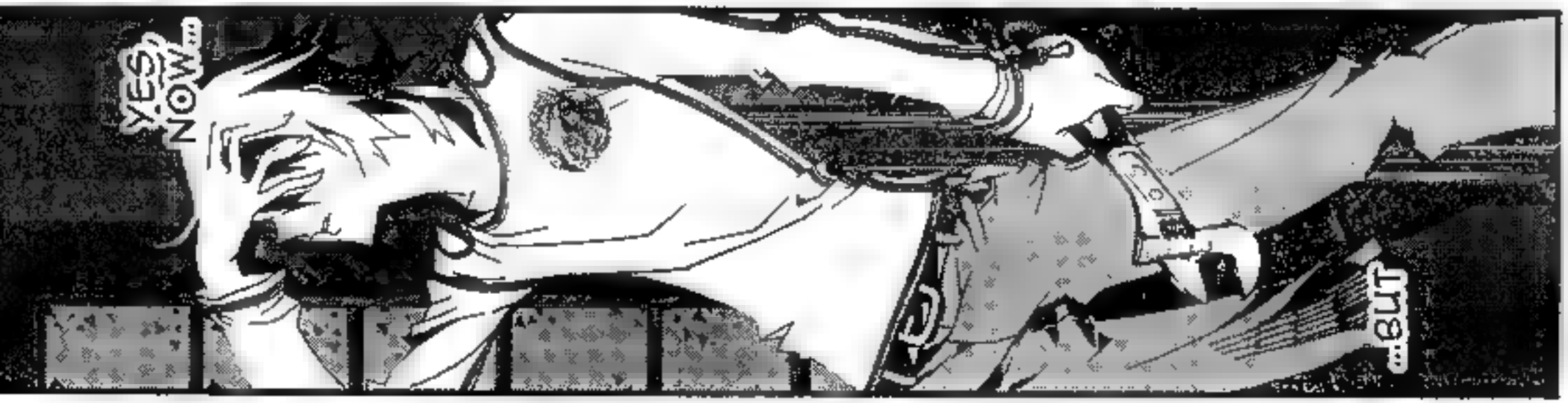
IF YOU RE GOING TO COME THEN COME!!

THIS TIME I'LL CATCH AND TIE YOU UP TO SHOW YOU TO THE VILLAGERS!!!

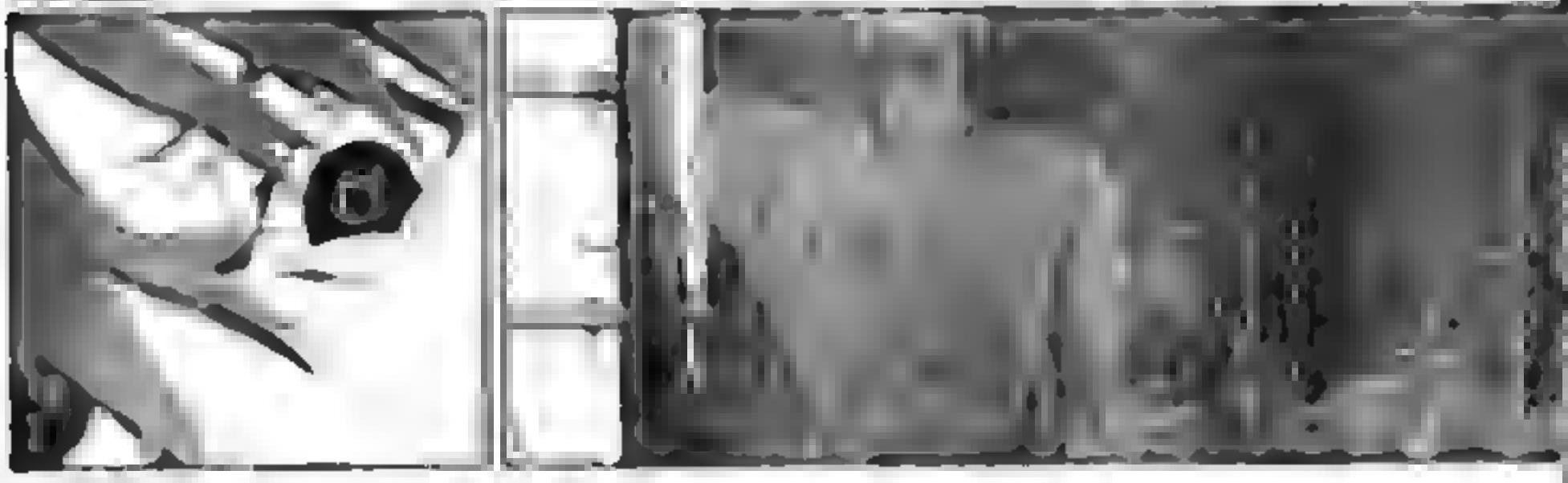
THAT VOICE

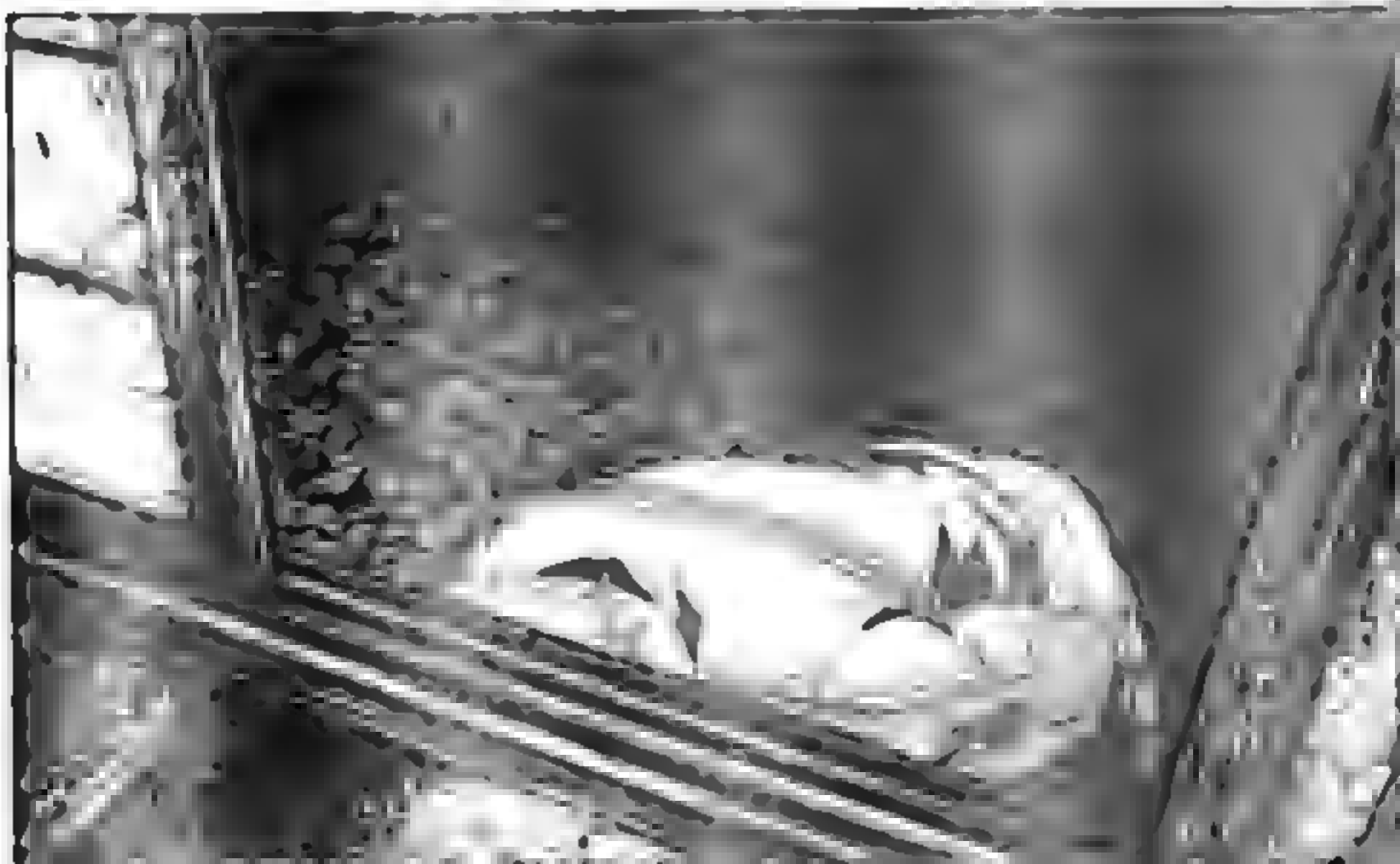
I CAN'T THINK OF ANYBODY ELSE BESIDES HIM WHO WOULD CALL ME TO VENICE THAT

SYLVIA ME


YES, NOW...
...BUT

THERE WAS SOMEBODY ELSE BEFORE

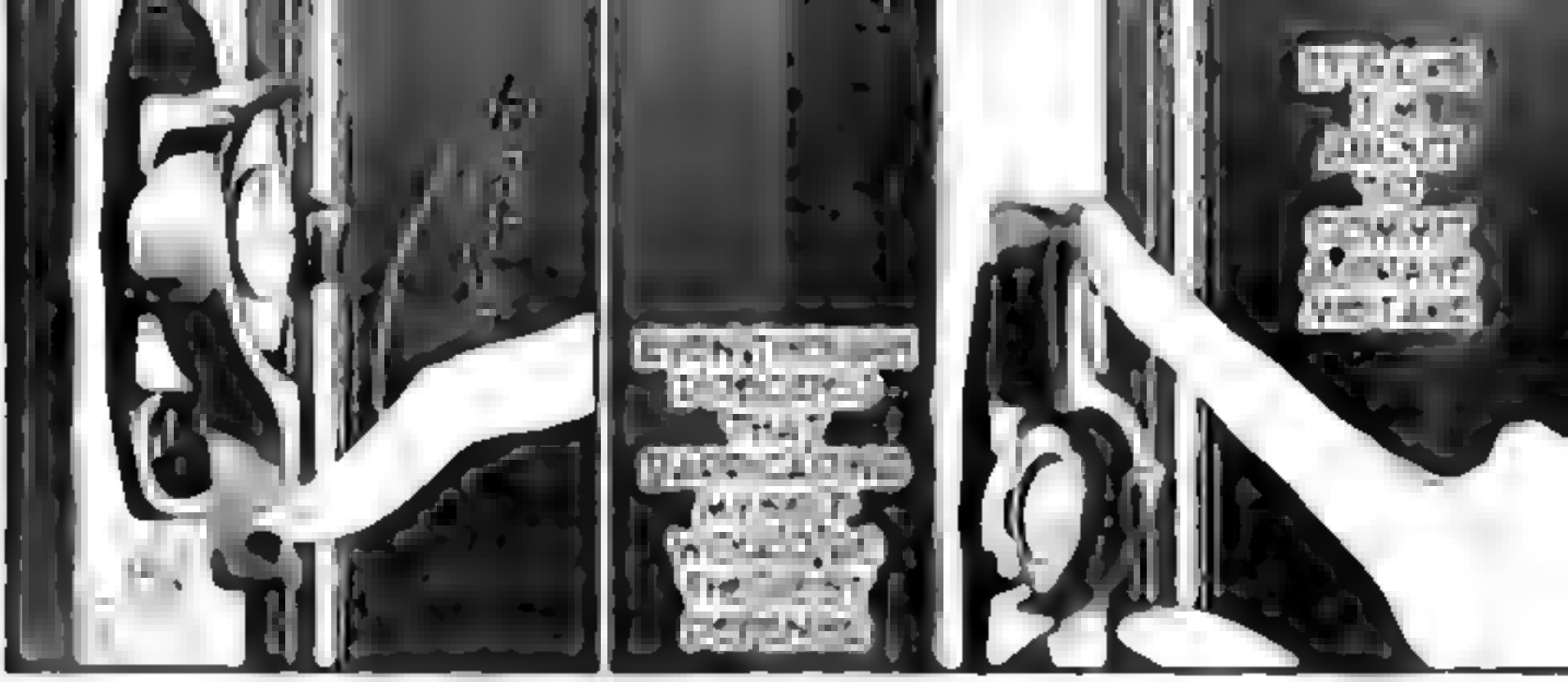




WHO IS IT?

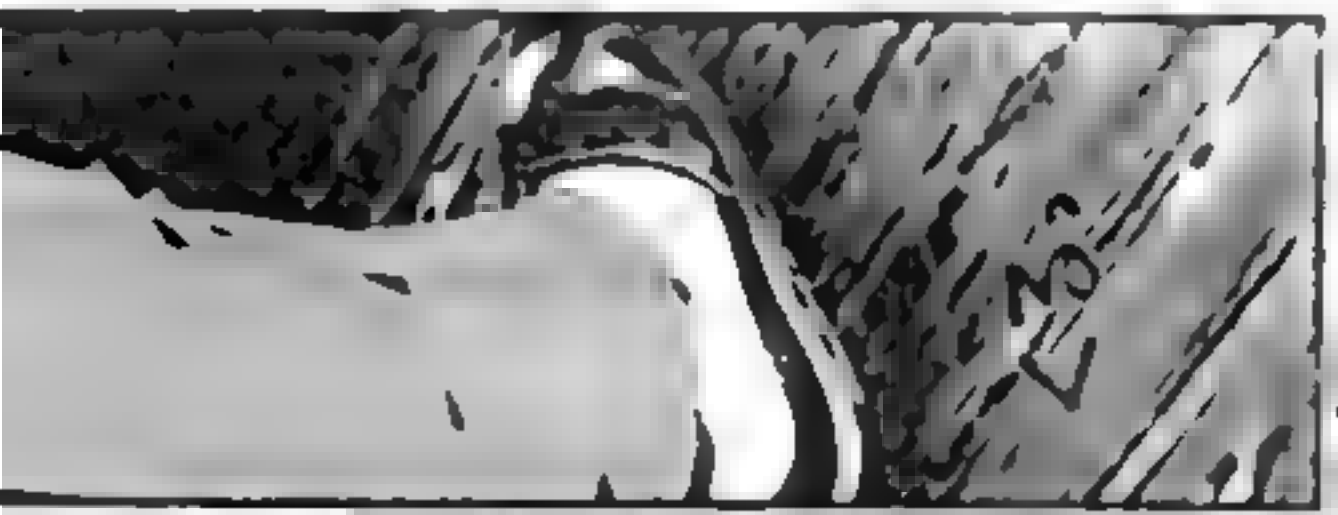
IT'S ME

I CAN'T OPEN IT



KUH

!!!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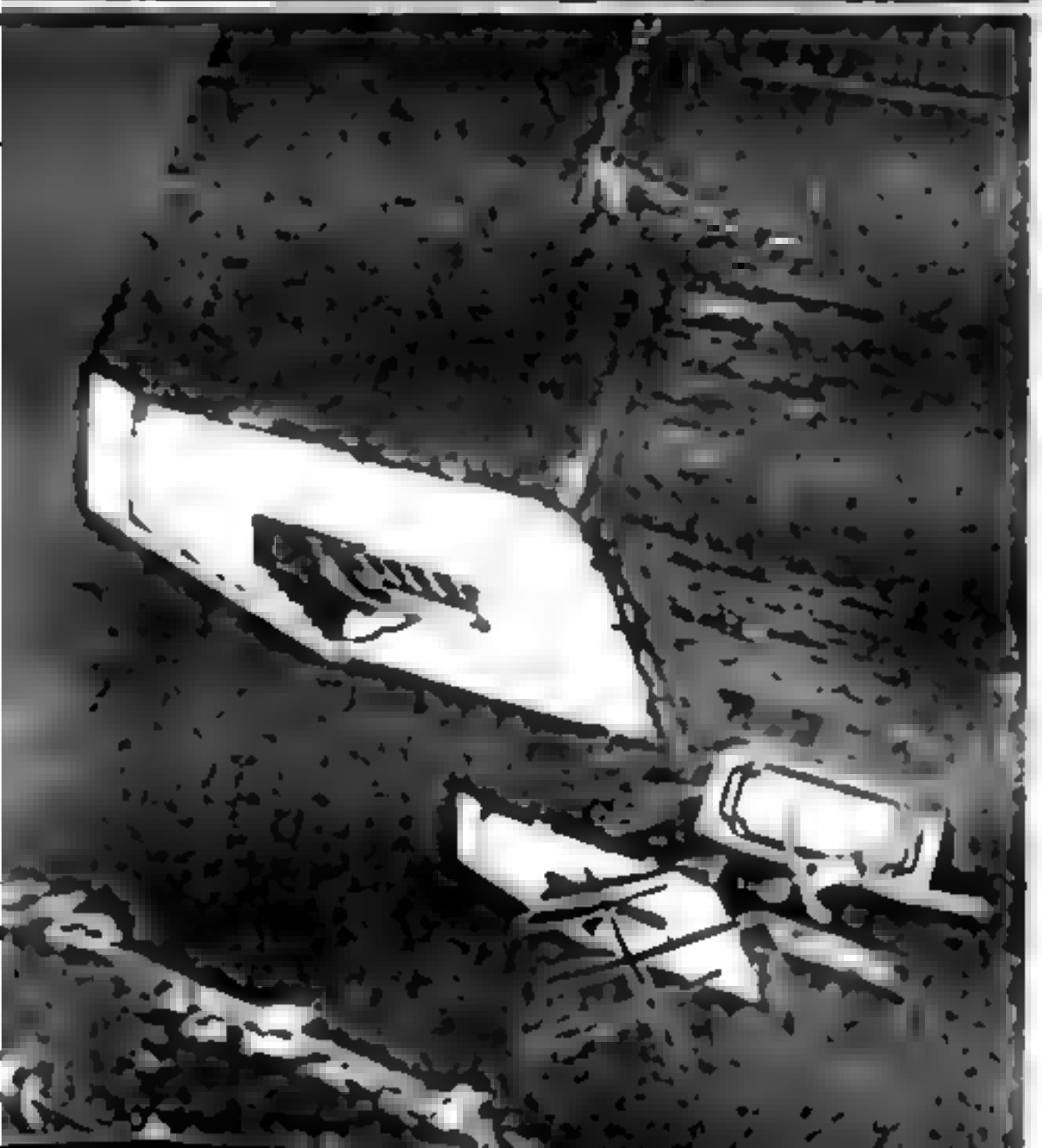


TOHRU-
CHAN!!!

HUH?

HUH? SHE'S REALLY GONE.
MAYBE SHE WENT BACK BEFORE

I KNOW WHERE SHE'S GOING
SHE'S RIGHT

I DEFINITELY WON'T ALLOW ANYBODY ELSE TO KILL YUUKI-KUN!!!

I'D RATHER GO AGAINST TATSUMI-SAN AND TAKE THE PUNISHMENT!!!

!?

WHAT ARE YOU DOING?

TOHRU .....

SO YOU'RE GOING TO KILL YOUR BEST FRIEND?

SO YOU COMPARED THE TWO AND YOUR FAMILY WON'T!

NO !!!

—IF I DIDN'T DO IT, THEN IT WOULD HAVE BEEN AOI OR TAMOTSU...

FU FU

SO IT WAS YOU WHO GOT SENT

TO ATTACK YUKIT-KUN AFTER ALL

IT'S SOMETHING A SADIST LIKE TATSUMI-SAN WOULD THINK OF

HE WANTED TO GET BACK AT NATSUNO FOR FINDING OUT ABOUT US!

EVEN IF I REFUSED, HE WOULD HAVE CHOSEN SOMEBODY ELSE...

SO HE CHOSE ME...

SO I'D RATHER IT BE ME...!!!

.....

THEN WHAT ARE YOU DOING WASTING YOUR TIME HERE?

WH-
...
...

CUT IT OUT, SHIMIZU!!

FINE!

I'LL DO IT THEN!

YOU'VE CHICKENED OUT!

I WON'T FALTER!!

OF COU-RSE

I KNOW ALL THAT!!

YOU KNOW HOW SCARY HE IS, RIGHT?!

IF YOU ACT ON YOUR OWN, TATSUMI WILL DO SOMETHING !!

SHOW YOUR-SELF!!

!

TOHRU-CHAN!

WHERE ARE YOU?

YOU CAN JUST WATCH FROM OVER THERE!!

NA-TSUNO ...

BUT I DIDN'T WANT TO THINK ABOUT IT... NO, I THOUGHT IT, BUT NEVER BELIEVED IT

IT WOULDN'T BE SO STRANGE IF THEY HAD TAKEN TOHRU-CHAN INTO THEIR RANKS AND HE WAS AMONG THE UNDEAD

THIS IS THE HEALING WATER IT'S COOL AND REALLY YUMMY

AND IT'S SAID THAT IF YOU DRINK IT YOU BECOME SMARTER

--HM?

YOU HAVE AN ENTRANCE EXAM FOR A TOUGH SCHOOL SO DRINK UP!

GET IT ON YOUR HEAD TOO!!

STOP IT!!

YEAH IT'S A WATER SPIDER

THERE'S A SPIDER IN IT!!

THERE'S ONLY BEEN ONE OF IT SINCE I WAS A KID

IT'S SAID THAT IT'S THE GOD THAT PROTECTS THIS WATER.

STRANGELY ENOUGH, THERE'S NEVER BEEN MORE OR LESS THAN ONE

THE WATER SEEMS KIND OF GROSS. I CAN'T DRINK IT

YOU

HMM ...

ISN'T IT GREAT?

HE'S THE KIND OF GUY WHO DRAWS PEOPLE IN AND MAKES THEM WANT TO BECOME FRIENDS WITH HIM

A GOOD GUY

EVERYBODY EXCEPT MASAO MISSES HIM

YES TOMOE CHAN WAS!

I KNOW I DON'T HAVE A LIKABLE PERSONALITY

WHY DO I ALWAYS LIKE HIM DEEPER BEING WITH ME

BUT OMOCHI-CHAN WAS THERE

DAMN IT

WHY

TA-
TSU-
MI!

IT'S NATSUNO YUUKI-KUN, RIGHT'?

AHOY!

SO IT'S YOU!

MY NAME'S TATSUMI!

I'M A SERVANT AT THE KIRISHIKI HOUSEHOLD!

IT'S THE FIRST TIME I'VE GREETED YOU SINCE MOVING HERE!

WHAT DID YOU WANT?

...SO

YOU'RE ..

YOU SEEM LIKE A REALLY SMART GUY.

YOU'RE THE FIRST VILLAGER WHO FOUND OUT ABOUT US.

AND YOU'RE BRAVE.

AFTER SEEING SOMETHING LIKE THAT, MOST PEOPLE WOULD RUN AWAY ALONE.

BUT YOU DIDN'T.

EVEN THOUGH THEY ARE FEW, YOU DO HAVE GOOD FRIENDS HERE.

YOU'VE ONLY BEEN HERE FOR A YEAR BUT YOU COULDN'T ABANDON THIS VILLAGE.

IT'S BECAUSE YOU'RE TOO NICE.

LIKE THE OZAKI DOCTOR.

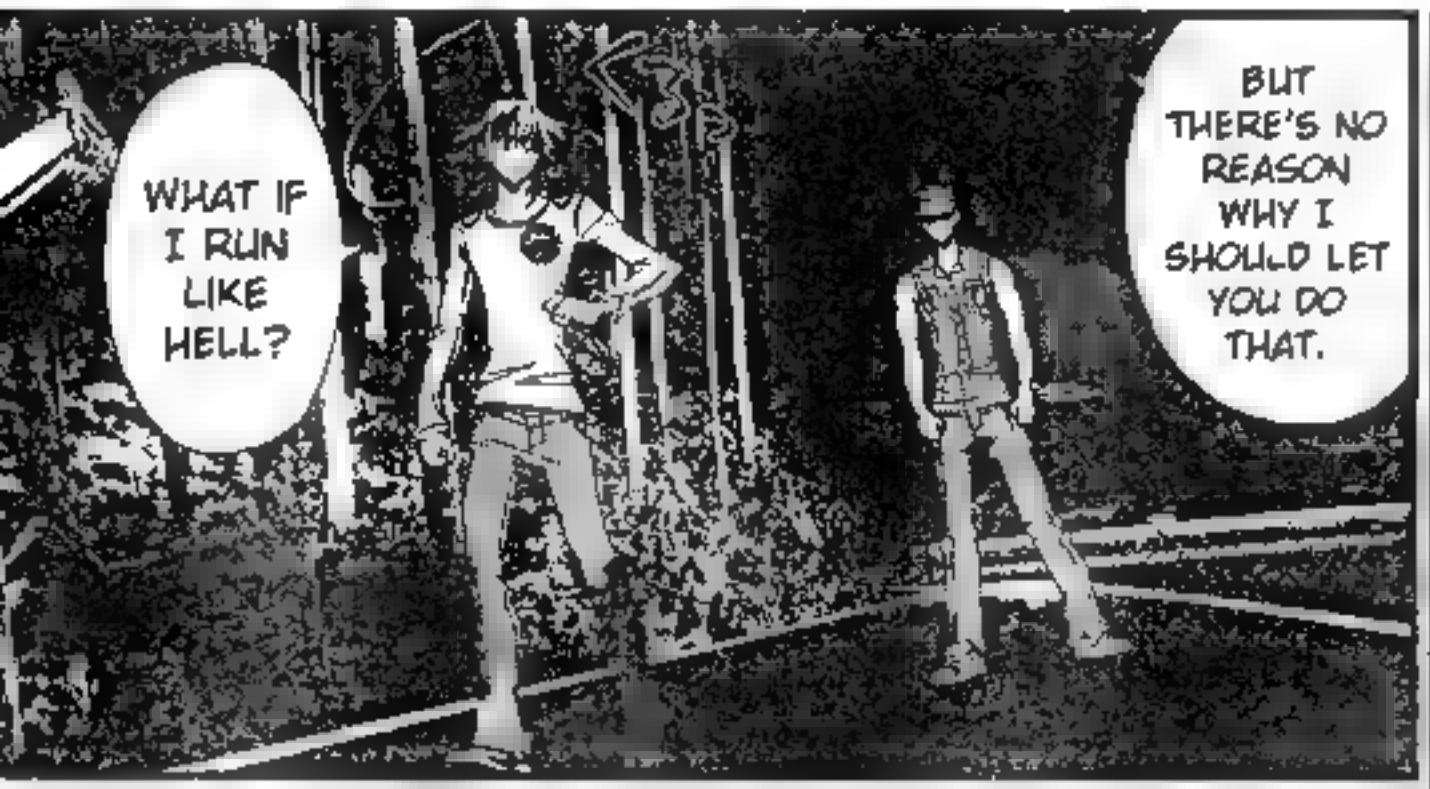
BUT YOU DECIDED TO HUNT US.

IT'D BE NICE IF YOU WERE THE TYPE TO HIDE AND SHIVER UNDER YOUR BED.

BUT THIS THIS TROUBL-ING.

I CAN'T OVER-LOOK THAT.

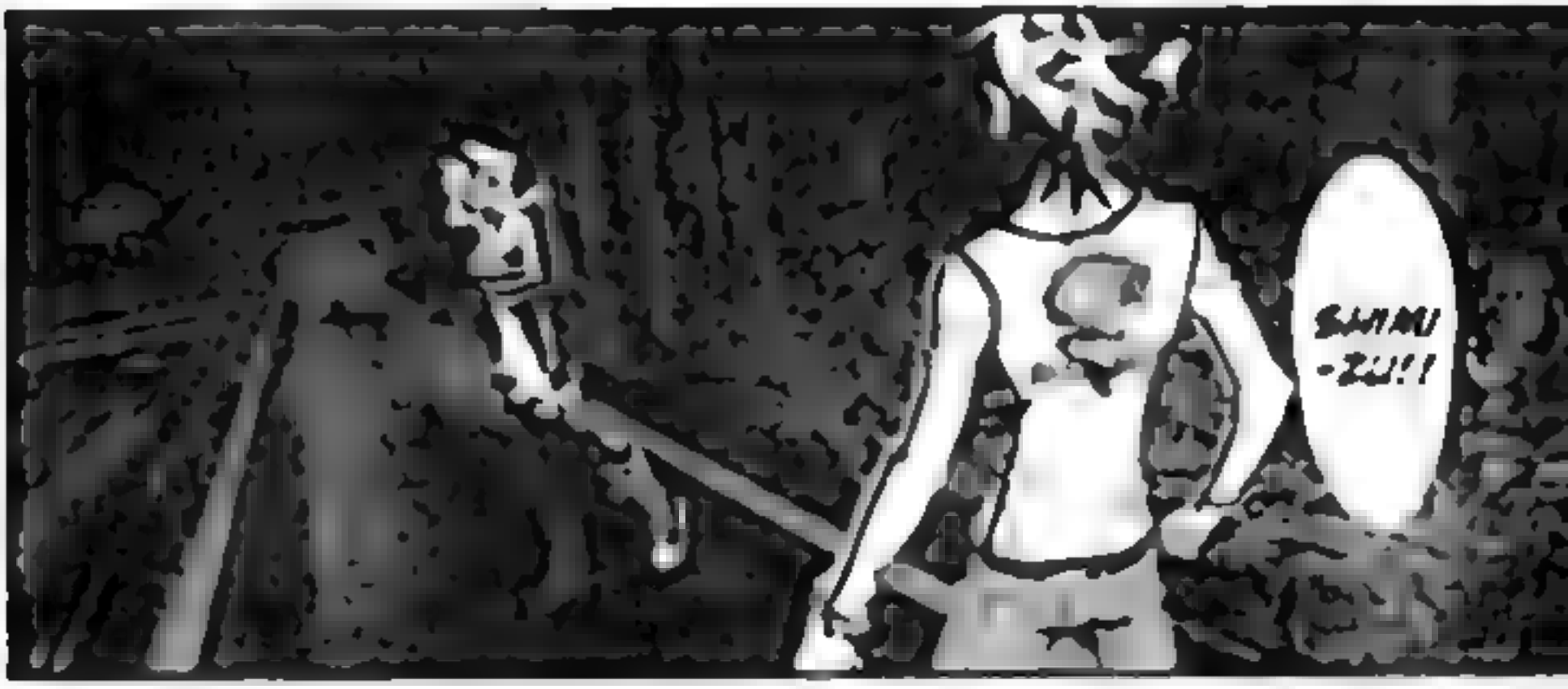
HUNTING'S A NO-NO.


WHAT IF I RUN LIKE HELL?
BUT THERE'S NO REASON WHY I SHOULD LET YOU DO THAT.

--AND SO
YOU WANT TO KILL ME

THAT WOULD BE FUN, BUT I HAVE SOMETHING ELSE THAT'S A BIT MORE INTERESTING IN MIND!
WELL!

COME OUT!
MEGUMI -KUN


SUNU
-ZU!!

Yuuki-kun!!!

!

—Right!!!

Hah

IT MIGHT NOT BE POSSIBLE WITH BOTH OF THEM...

—WHAT DO I DO? SHOULD I KNOCK THEM DOWN AND MAKE A FORCED ESCAPE?

WILL I DIE HERE?

A FACE STARING INTO ME

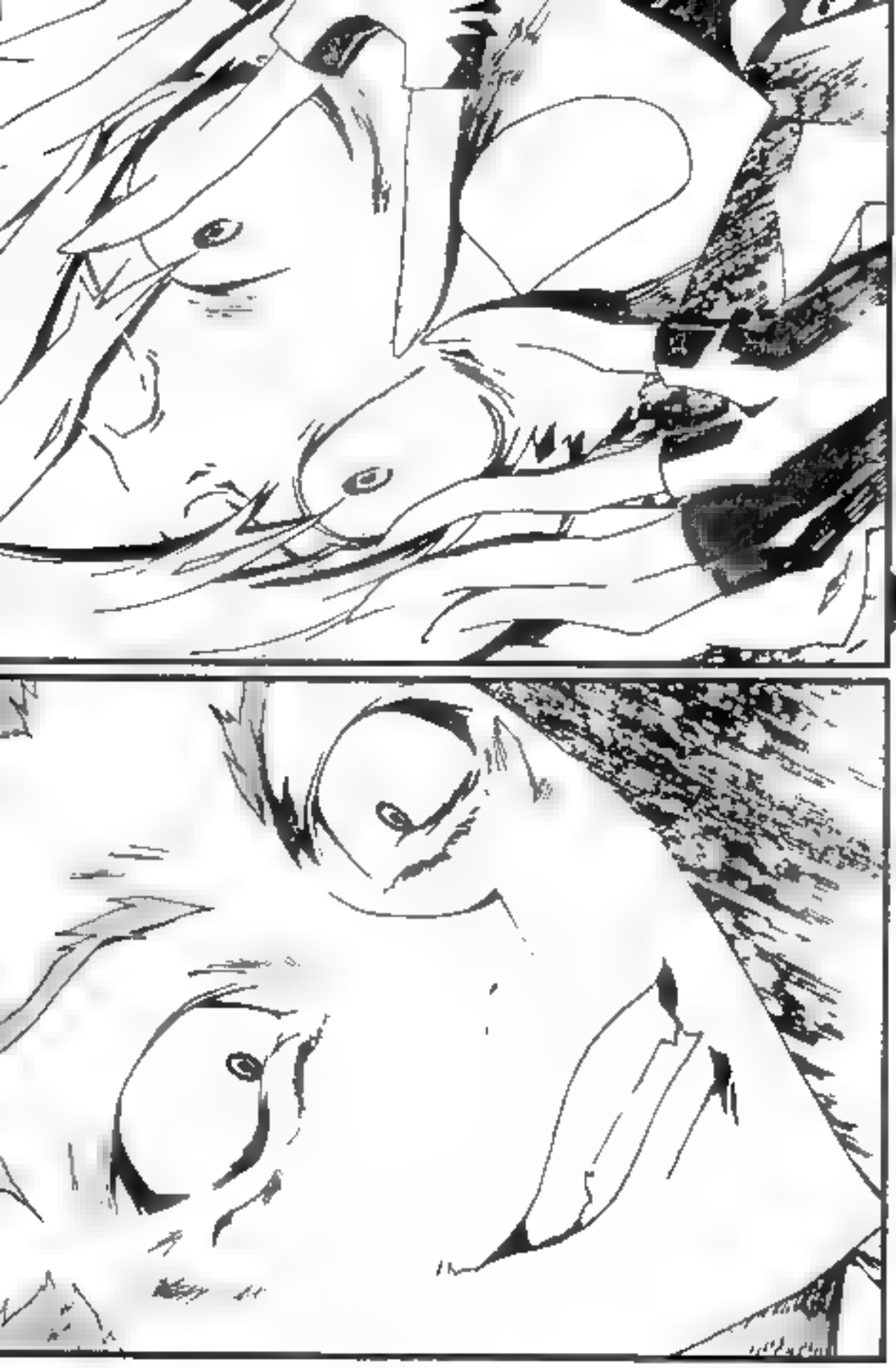
SO COLD THAT IT SEEPED INTO MY BONES

ONE HAND OVER MY MOUTH

HIS ARMS WRAPPED AROUND MY CHEST

GENTLY

SUPPORTING MY BACK, KEEPING ME FROM MOVING HE GRABBED ME FIRMLY



THERE IS NO ESCAPE-- FROM THE RELENT-LESS DRIPPING --...

屍鬼——3月号につづく
Shiki—Continued in March

FUYUMI ONO×RYU FUJISAKI / SHI-KI ●

SHIKI
joint project
www.aku-tenshi.com
AKU-TENSHI
&
SNOOPYCOOL
www.snoopycool.com
Scanned by Tsubasa
Translated by Chronocation
Translation check by Snoopy
Edited by Cave

VOICE+COMIC

VOMIC

ヴォミック

抽選で合計1000名様に当たる!!

プレゼント!! Present!!

スクエア3作品を声優の声で堪能できる!

CV.

飯塚雅弓さん（清水恵役）

福山潤さん（結城夏野役）

杉山紀彰さん（室井静信）ほか

VOMICとは…? ヴォイスつきでマンガが読める"VOMIC"。コミックの新しいスタイルを、ぜひ体験しよう。

PCで無料で聴ける!

コマの動きに合わせてキャラが喋る。臨場感溢れる新感覚コミックだ。

幅広いラインナップを無料配信中!

人気作品を順々配信。
バックナンバーも無料で見られる。

主な配信タイトル!

青年漫画	「華麗なる食卓」「ベしゃり暮らし」「キングダム」「STEEL BALL RUN」「重装開いずな」「明日原様」「僕だけがCに凍」「CLOTH ROAD」「死神監察官 雪堂」ほか
少女・女性漫画	裸足でバラを踏め」「コイバナ-恋せよ花氷-」「お嬢様はお嫁様」」「CRASH!」「絶対無敵天使ミストレス☆フォーチュン」「悪魔とラブソング」「アイスエイジ」ほか

携帯電話でVOMICを体験!

SQ.3作品だけ期間限定でケータイで見れる

1/31(土)まで!

※docomo904i/705i以降の機種（一部を除く）でのみ再生できます
※パケット通信料がかかります。
※パケット定額サービスに加入のムご覧ください。

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